

DR IRENE BARBERIS

Born London, United Kingdom; resides Australia
10 Scarborough Place
Kensington, 3031
Melbourne, Australia

Irene Barberis Studios, Scarborough Place, Kensington, Australia
Gadd Street Studios, Ovens Street Studios, Australia
Thames-Side Studios, Woolwich, London, SE185NR, UK. 2020-21

email: barberisirene@gmail.com
barberisirene@rmit.edu.au
phone: +61 (0) 433138058

www.irenebarberis.net
<https://www.rmit.edu.au/contact/staff-contacts/academic-staff/b/barberis-dr-irene>
www.metasentapublishing.com
www.langford120.com.au
www.globalcentrefordrawing.com
www.metasenta.com
www.tapestryoflightproject.com

ARTIST - RESEARCHER – ACADEMIC – DIRECTOR - CURATOR

SENIOR LECTURER/SENIOR RESEARCHER: RMIT UNIVERSITY, SOA, MELBOURNE/ HONG KONG
DIRECTOR: METASENTA® INTERNATIONAL RESEARCH CENTER
DIRECTOR: GLOBAL CENTRE FOR DRAWING
DIRECTOR: METASENTA PUBLICATIONS
DIRECTOR: THE SOL LEWITT PROJECT & RESEARCH
DIRECTOR: THE TAPESTRY OF LIGHT PROJECT & RESEARCH
CO-DIRECTOR: GALLERY LANGFORD120

EDUCATION

1996-2001 Doctor of Philosophy, Victoria University, Melbourne, Australia
1992-1994 Master of Fine Art, Victorian College of the Arts, Melbourne University, Australia
1979 -1981 Keith and Elizabeth Murdoch Travelling Fellowship, (taken up in Paris, Cite des Arts)
1977-1978 Post Graduate Diploma, Victorian College of the Arts, Melbourne, National Gallery of Victoria
1975 Graduate Diploma of Art and Design (Painting), Phillip Institute of Technology, Melbourne, Australia
1972-1974 Prahran College of Advanced Education, (Painting), Melbourne, Australia

INTERNATIONAL RESEARCH (2006 - 2023 METASENTA®RESEARCH CENTER & PROJECTS)

2023 Europe, UK, USA, Middle East
2022 New York, Chester, London, Rome, Florence, Venice, Spoleto, Praiano, Dubai.
2020/2021 Covid19 – no travel.
2019 London, New York, Chester Connecticut, Washington DC
2018 London, Washington DC, New York.
2017 Brussels, London, Canterbury, Rome, Paris
2016 Hong Kong, Brussels, Weilsbeke, Angers, Paris, London, Manchester
2015 Hong Kong, Brussels, Rome, Florence, Weilsbeke, London.
2014 Kerala, Southern India, London, Brussels, Rome, Hong Kong, Dubai, UAE.
2013 Hong Kong, Rome, New York, Southern India.
2012 London, Dubai, Rome, Hong Kong
2011 New York, Manchester, London, Rome, Dubai.
2010 Hong Kong, Guangzhou, London.
2009 Bahrain, Dubai, Abu Dhabi, London, Hong Kong, Venice, Rome, Basel, Berlin, London, Guangzhou, China, Tibet. Zurich, Lucerne, London.
2008- Hong Kong, Guangzhou, Bahrain, Dubai, London, Belfast, Ireland, Edinburgh, Manchester, Chicago, New Harmony, New York, Los Angeles.
2007 Hong Kong, Guangzhou China, London, Belfast, Edinburgh, Dundee, Glasgow, Manchester, United Kingdom. Chicago, San Francisco, San Diego, Los Angeles, USA.
2006 Research: Paris (residency), Barcelona, London, Hong Kong, Korea, Tokyo, Japan, Shanghai.

2005 Research, San Francisco, Berlin, Frankfurt, Paris.
 2004 Research / Installation. Paris, Germany, United Kingdom, China, Hong Kong.
 2003 - 2004 Residency, Cite Internationale des Arts.
 2000 - 1996 Candidate for Doctor of Philosophy, Victoria University, Melbourne. Research Field Trip: New York, London, Oxford, Cambridge. Belgium, Paris, Chartres, Angers, Bourges, Le Man, Avignon, Ravenna, Venice, Perugia, Spoleto, Florence, Rome.
 1992 - 94 Master of Fine Arts, Victorian College of the Arts, Melbourne University (Field Trips Australia)
 1986 -1987 Hong Kong, Guangzhou, Pun Yu, China.
 1979 - 1982 Keith and Elizabeth Murdoch Travelling Fellowship, Victorian College of the Arts, taken up in Paris, France (1980-1983) Research: Atelier installations (various locations) Paris, USA, Britain, Europe,
 1974 Study trip with Australian Artist Robert Hunter; New York, Los Angeles, San Francisco, London, Edinburgh, Dusseldorf, Basel, Milan, Rome, Amsterdam

THESES

2001 *Abstract and Figurative Elements of the Apocalypse and its Representations,*
 1996 - 2001 Doctor of Philosophy, Victoria, University, Melbourne, Australia
 1994 *The Spiritual and the Mundane: Aspects of Scripture in the Modern World,*
 1992 - 94 Master of Fine Art, Victorian College of the Arts, Melbourne University, Australia
 1978 *Breakdown of Space and the Build-up of Colour, 1978-79 VCA. PG. Dip. Melbourne University, Australia*

INNOVATIONS & FUNDING/FUNDRAISING for Projects: Dr. Irene Barberis 2005 – 2023

2019: *The Sol LeWitt Project* (ongoing)

Residencies: 'The LeWitt Residency is prestigious and sought-after. Irene is one of the first international artists, either male or female, to be spending a lengthy period in the actual location of his studio, home and personal collection. The duration of her residency is necessary for the scope and ambition of her project. We at the LeWitt Collection, and the family, welcome her to embark on this new body of work and a publication series that will reflect and expand upon her experience of Sol and his art. Irene's contributions will be of utmost importance to understanding Sol LeWitt's influence on a younger generation, and will strengthen the ties he formed in Australia from 1974 – 2007' (J. Passehl, Curator, LeWitt Collection and Archive, USA)
Concentric Influences of Sol LeWitt: Foundations, Pivots and Concentric Place; Ten Countries, 2023-2026.
International research exhibition: 'Sol LeWitt and his legacy have influenced generations of artists in most countries of the world. This exhibition series proposes an examination of LeWitt's influence on selected artists from ten global regions. An established nucleus of four female artists from the USA, Netherlands and Australia, whom LeWitt played a pivotal role in their practice and life, form the central nucleus of the exhibition series. Ten selected artists from concentric regions of each exhibition hub, will be curated into each iteration. An original Sol LeWitt wall drawing will be selected by Barberis in discussion with each Director/Curator and made available in each venue. The LeWitt wall drawing will be constructed by selected local artists and students. Interviews from each artist selected to be part of the exhibition program, will become part of the scholarship on LeWitt, and a selection published in volume two of the *LeWitt/Barberis* publications. All the research material will reside in the LeWitt Collection in the form of published volume/s and a folio of documents. Barberis has been working in LeWitt's Chester Studio in 2019 and 2022, including his European studios, the Mahler/LeWitt studios in Spoleto, and his private studio in Praiano, researching his painting processes, studio methods and the synergies in their works.' I Barberis. Personal and In-kind funding to date, approximately \$120,000 USD.

1998, 2017,2020: *The Tapestry of Light Project: The Tapestry of Light* artwork is a research project that has spanned 20 years. It is the first full Apocalypse cycle in tapestry form by a female artist to date. It purposes to define the role of 'light' in a modern exploration of the classical iconography of the 'Last Days.' Framed by the key 14th-century artwork, the 'Angers Tapestry', the research is located at the intersection of artistic design, science and perception of illumination and colour, medieval culture and imagery. The resulting creative work in its exhibited form asks: Can new intersections with female thought and the Apocalypse and scientific perception, open new domains of understanding through the immersive qualities of such an artwork? *The Tapestry of Light* artwork is an immersive 3.2 x 36 metre full cycle contemporary Apocalypse Tapestry, constructed from traditional and fluorescent threads, and new polymer threads of cutting-edge Nanoparticle

phosphorescent science, developed by scientist Prof. David E. Mainwaring. It is a light-forming, responsive tapestry in which the perception of the images evolves as the light environment changes. It was woven on a jacquard loom by Flanders Tapestry, Belgium, and includes in its fourteen panels, major historical paintings by Barberis (4 and 6 mts), 84 images from the full cycle of the Angers tapestry re-drawn and re-miniaturised in a 21st century setting. It gives new knowledge in its re-presentation of the Apocalypse to a 21st century audience, and in its art and science foci, expression, and knowledge transfers between Medieval Europe to present technologies.

Raising funds, grants and personal funding for this project over a 20 year period approximately \$500,000 AUD

2015: *The Metasenta Foundation*, established by Irene Barberis is an established and ongoing Foundation to assist in national and international art projects, exhibitions. Funding to date; approximately \$10,000 AUD

2011: *Langford120 Gallery*, complex (4 galleries) 120 Langford Street, Melbourne, Australia

Established by Dr Irene Barberis & Dr. Wilma Tabacco, in 2011 as an experimental and commercial Art Gallery. It's new and innovating model encompassed both the Artist Run Space model, with a rigorous and flexible commercial model. It was fully Directed and Curated by Barberis and Tabacco. They innovated a business model that would incorporate Associate Artists into a full program of broad ranging outcomes; lectures, exhibitions, performances etc.

Raising approximately \$ 60,000 a year for the gallery, in total from 2011-2018; \$480,000 AUD.

2009: *Metaspace International: Curatorial Space*, Director: Dr Irene Barberis (ongoing). When travelling internationally, *Metaspace International* is the covering 'creative space' for Dialogues and Exhibitions in non-commercial spaces and diverse intercultural exchanges. (No funding required)

2006: *Metasenta Publishing*; Founder and Director Dr Irene Barberis. 2006 "Metasenta Publishing reflects the 1976 New York initiative, Printed Matter whose founders include Sol LeWitt and Lucy R. Lippard. Metasenta® Publishing publishes artist's ideas and projects and creates links and networks across cultures and countries through a wide range of interdisciplinary arts projects. Books total approximately; \$185,000 AUD

2006: *The Global Centre for Drawing*; Founder & Director (formally the *International Centre for Drawing RMIT* with Stephen Farthing Melbourne/London. GCfD initiates and collaborates with international drawing projects, Institutions and Artists, establishing links with global drawing networks and research. It functions as a visual platform for intercultural and global dialogue through drawing, in exhibitions, conferences and symposia.

Through intercultural collaborations, grants and Metasenta projects funding; approximately; \$120,000 AUD

2006 – 2009: *The DrawingSpace, Melbourne*, RMIT University, City Campus, Melbourne, Australia. 'The DrawingSpace Melbourne' activated dormant spaces through the drawing process in all its forms. It was a Metasenta Project supported by the Design Institute, RMIT. The Activating Dormant Spaces project had funding both through Metasenta and the Design Institute. It operated between 2007 and 2011.

As a mobile drawing space, The DrawingSpace Melbourne was dedicated to the dialogue of ideas within contemporary art through the entrance of drawing.

The DrawingSpace, Melbourne exhibited International and Australian artists in a program which saw at least six exhibitions each year. The actualising of these exhibitions followed Sol Lewitt's implementation of ideas through groups of students/young artists/mature team. Over 100 drawing students were involved in creating these exhibitions gaining international CV credentials. – Funding and in-kind funds approximately; \$30,000

2005 - ongoing: *Metasenta® Pty. Ltd.* Founder and Director: Dr Irene Barberis. Founding Benefactor: Mr. Po Chung and the Po and Helen Chung Foundation, Hong Kong. Dr. Po Chung was awarded an Honorary Doctorate by RMIT University for the funding of Metasenta. *Metasenta®* is an international research satellite which links Universities and the wider Global Arts Community. The Metasenta Projects are instigated by Dr. Irene Barberis and are in collaboration with International artists and Universities (ongoing). All Projects fully documented on the above websites. Barberis originally raised \$625,000 for this project over 5 years for the Metasenta® Research Senta (Centre), bringing \$375,000 into RMIT University for the innovation and implementation of her idea over 3 years.

METASENTA® PROJECTS, 2008 – 2023

<https://www.rmit.edu.au/contact/staff-contacts/academic-staff/b/barberis-dr-irene>

2022/25 [Sol LeWitt/Irene Barberis Project Chester USA, Spoleto, Praiano, Italy.](#)

2022 [Sol LeWitt /Irene Barberis Publication](#), Sol LeWitt Irene Barberis: Documenting Sol LeWitt's Chester Studio Volume 1, Metasenta Publishing, Australia,

2020 [The Tapestry of Light: a 21st Century Apocalypse](#), including [Development and Process Exhibition](#), Museum of the Bible, Washington, USA (2019 – 2020)

- 2019 *Sol LeWitt /Irene Barberis Publication*, Metasenta Publishing, Australia.(in process COVID 19)
Sol LeWitt /Irene Barberis Research Project; Chester, Spoleto, Praiano (2019/2023), USA & Italy
The Tapestry of Light: a 21st Century Apocalypse, including *Development and Process Exhibition*, Museum of the Bible, Washington, USA (2019 – 2020)
- 2018 *On Drawing. A collaborative Drawing Project* Curator: Prof. Tam Wai Ping (Hong Kong), Guest Curators: Dr Irene Barberis (Australia), Prof. Dominique Lampli (Switzerland), Chinese University, Hong Kong. A Global Drawing Project with the Global Centre for Drawing.
- 2017 *The Tapestry of Light: Intersections of Illumination*, Brussels Cathedral, Brussels, International: Curators Emerita Prof. Michelle P. Brown, Alain Arnould OP, Keynote RMIT University, PRS. Tapestry of Light
- 2016 *Contemporary Australian Drawing#6*, A Global Drawing Project with the Global Centre for Drawing. Bury Art Museum, Manchester, UK.
- 2015 *Crossing the Line 3: Intersections in Firenze*, November 2015, Global Centre for Drawing, SACI, Florence, Italy
- 2014 *The Tapestry of Light; Lux, Lumen and Illumination*: Dr. I. Barberis, Professor D. Mainwarring, Emerita Professor M.P. Brown, Professor B. Muir. Dr Janet McKenzie
Crossing the Line: Drawing in the Middle East 2, International Conference and exhibition program Global Centre for Drawing, American University in Dubai.
Contemporary Australian Drawing#5: Facsimiles, SACI Gallery, Florence Italy.
- 2013 *The Art and Science of Illumination: Tapestry of Light; intersections across the gulf*; CI, Dr. I. Barberis, Professor D. Mainwarring, Emerita Professor M. P. Brown, Professor B. Muir. Artist Residency, Tasara Experimental Weaving, Sth. India
The Global Centre for Drawing: Reading the Space: Contemporary Australian Drawing #2, New York Studio School, New York.
Portraiture in Focus: Metasenta Publishing, Sophia Errey, Anita Taylor, Irene Barberis, Helen Sturgess, Janet McKenzie. (Crossing the Line: Drawing in the Middle East (Exec.Ed. I Barberis. Ed. J Mckenzie), *Tapestry Of Light*, (Exec.Ed. I Barberis. Ed. J Mckenzie)).
- 2012 *The Art and Science of Illumination: Tapestry of Light; Intersections Across the Gulf*; CI, Dr. I. Barberis, Professor D. Mainwarring, Professor M. Brown, Professor B. Muir.(exhibitions, publication: *Apocalypse: Re Looking*)
Metaspace International: Gallery, 120 Langford Street, Melbourne. Curator, Crossing the Line: Drawing n the Middle East, Australian component.
The Global Centre for Drawing; The DrawingSpace, Melbourne; 120 Langford Street, Melbourne.
Montana Group (formerly Artists in Leadership Project) Dialogue 2.
Metasenta : a new Paradigm in Arts Education © Palgrave Macmillan/Metasenta Publication. 2011
Metasenta Small Book Publications (MSBS); Metasenta Publications, 2011/2012 -S. Farthing, T. Trehy, M. Lima
Contemporary Australian Drawing#1, Metasenta Commission, Palgrave Macmillan Publication; Author; Dr Janet McKenzie, contextualising essay, Dr. Christopher Heathcote, Coda Dr. Irene Barberis
- 2011 International Chair, *Crossing the Line: Drawing in the Middle East*, International Drawing Conference. RMIT University collaboration American University in Dubai.
Metaspace International: National and International Curatorial Gallery, 120 Langford Street, Melbourne.
The Global Centre for Drawing; The DrawingSpace, Melbourne; 120 Langford Street, Melbourne.
Montana Group (formerly Artists in Leadership Project) Dialogue 2.
5 Places Project, Bury UK, Finland, Melbourne, Hong Kong.
Curated “ 5 Places – Chinese Artists, Langford 120, Bury Museum and Art Gallery at the Asia Triennial, Manchester 2, UK
Collaborative Drawing Project: Global Drawing; Irene Barberis & Stephen Farthing (to be completed).
Metasenta : a new Paradigm in Arts education © Macmillan/Metasenta Publication. 2011 (TB Completed)
Metasenta small Publications; Metasenta Publications, 2011/2012
Contemporary Australian Drawing, Macmillan/Metasenta Publication (in process) Metasenta Commissioned, Dr. Irene Barberis; Author; Dr Janet McKenzie, contextualising essay, Christopher Heathcote
- 2010 *Metasenta Hong Kong*: Global Drawing Project, Global Centre for Drawing the DrawingSpace, Hong Kong, The Drawing Space, Dubai.
5 Places Collaboration: Irene Barberis & Tony Trehy; Bury, Melbourne, Hong Kong.
International Centre for Drawing: Directors: Dr Irene Barberis, Melbourne; Professor Stephen Farthing, London: 3 exhibitions.

- 2009 *Across the Gulf*, Bahrain, Dubai, Abu Dhabi. <https://www.metasenta.com/across-the-gulf>
Venice Agendas, 53rd Venice Biennale, Wimbledon College of Art
<https://www.metasenta.com/venice-agendas>
Moving Cultures: Intercultural Dialogue, Tibet-Guangzhou – Western Team/10 Eastern team/7.
<https://www.metasenta.com/moving-cultures>
Across the Gulf : 22 Artists Collaboration with The 2009 Arc Biennale, Brisbane
<https://www.metasenta.com/across-the-gulf>
Across the Gulf 2009 – Publication Metasenta Publishing.
Artists in Leadership – Collaboration Christopher Wainwright, Pro Vice Chancellor University of the Arts London: The Montana Group, Lucerne, Switzerland. <https://www.metasenta.com/the-montana-group>
- 2008 *The Chicago Project*, Chicago. Publication; *The Chicago Project: Fold-out Futures*, Volume 1+2 RMIT Publishing, RMIT University, Edinburgh College of Art, Design Institute, RMIT, University. Co -Project Leader, with Professor Karen Forbes, Head ECA Painting and Drawing, Edinburgh, Scotland
- Moving Cultures: 2007 -2009*. China, Australia, UK, Ireland, USA. (Twelve Universities, Four Associates) Global Cities Institute RMIT University. Western Project Leader, Eastern Project Leader, Prof. Isadora Jiang
The DrawingSpace, Melbourne, International and National Artists, *Activating Dormant Spaces*, The Design Institute, RMIT University. Instigator and Director: Dr. Irene Barberis
The Centres Project, 2008-2009: Co Curator Irene Barberis and Steven Ball RMIT University, Central Saint Martins, The University of Arts, London.
Across the Gulf: Bahrain, Dubai Abu Dhabi, Metasenta Projects, American University in Dubai.
 Current Long-Term Project: *The Tapestry of Light: The Art and Science of Illumination and the Photon*: In collaboration with Professor David Mainwaring, of RMIT University

Previous international projects and exhibitions available;

SOLO EXHIBITIONS

- 2022 *Allegro | Adagio*, with Janet Passehl, Tibaldi Arte Contemporanea, Rome, Italy
 Choreographing Colour #6 Chester Gallery, USA,
- 2021 #5 *Sol LeWitt Studio (USA) | Irene Barberis: Choreographing Colour#2*, Stephen McLaughlan Gallery, Melbourne
- 2020 #4 *Irene Barberis: A Resonse to Sol LeWitt's Italian Studios*, curated by Milos Zahradka Maiorana, Tibaldi Contemporanea Gallery , Rome, italy
- 2019 #1 *Studio Exhibition: Sol LeWitt Studio*, Chester Connecticut, USA
 #2 *A Response to Sol LeWitt'S Studio; Variations and Compositions*, SACI Gallery, New York, USA.
The Tapestry of Light Exhibition: A 21st Century Apocalypse, Curators, Emerita Prof. Michelle P. Brown, Any Van Dyke, Museum of the Bible, Washington DC. USA
The Tapestry of Light Development Exhibition 2019, Curator Irene Barberis and Amy Van Dyke, Museum of the Bible, Washington DC.USA (July 2019 – July 2020)
 #3 #3 *Senza cornice: in corso / Unframed: in progress* Studio Exhibition/Mahler LeWitt Studios, Spoleto, Italy
- 2018 ...and then', Langford120, Melbourne.
Transitions, Langford120, Melbourne
Psychochoreography:a confluence of thinking, Langford120, Melbourne
Who's afraid with Wilma Tabacco, Ellipsis Gallery, Langford120, Melbourne
- 2017 *The Tapestry of Light: Intersections of Illumination*, Curators, Emerita Prof. Michelle P. Brown, Alain Arnould OP, Brussels Cathedral – St Michael and Gudula Cathedral, Belgium
The Tapestry Of Light: Intersections of Illumination, Curators, Emerita Prof. Michelle P. Brown and Jan Leandro, Canterbury Cathedral, Chapter House, Canterbury, UK.
Wall Drawing – Grids, Squares and Crosses, Passage Gallery, Langford120, Melbourne
- 2016 *Re Forming the Line: blow, cut, melt*, Langford120, Melbourne.
Re-forming of the line in illuminating configurations, The Bury Art Museum, United Kingdom.
- 2015 *All I wanted was the cut space pinned to the wall*, Ellipsis Gallery, Langford120, Melbourne
Vision du Ciel, Langford120, Melbourne
- 2014 *Lines of Thought #3*, Langford120, Melbourne.
Revelation /Apocalypse, Irene Barberis, Visual Arts Centre, Latrobe University, Bendigo Victoria

- 2013 *Possibility Drawings: Cut it out! It's a wonderful world*, Exhibition, Lanford120, Melbourne.
Thirteen, Langford120, Melbourne, Aust.
Portraiture in Focus: a selection, Langford120, Melbourne, Australia
Tapestry of Light Lux, Lumen and Illumination. Convergence exhibition, curator, Fleur Watson, RMIT Design Research Institute, Melbourne Australia
Silhouettes and coloured threads Re the body #2: An exploration of the body – any body, Langford120, Melbourne, Australia
- 2012 *Apocalypse/ Re Looking 1996 – 2012*. Langford120, Melbourne, Australia.
- 2011 *'First Breath Last Breath'; Breathe*, an installation with Mike Parr, Bury Museum and Art Gallery, Manchester, UK.
The Tapestry of Light; The Art & Science of Illumination and the Photon; an installation with Prof. David E. Mainwaring, Gallery Tashkeel, Dubai & Sharjah UAE.
- 2009 *Apocalypse: Seven Histories in Futures*, International Arc Biennale, Brisbane 2009
Apocalypse: Room of Light, SOAG RMIT University, Melbourne
Writings on the Wall, Space Delawab, Belfast, Northern, Ireland
Writings on the Wall 2, DrawingSpace, Melbourne
Tapestry of Light, Victorian Tapestry Workshop, Melbourne, Australia
- 2008- *Drawing Revelation – Slow Release and Pink Mesh Holes*, Project Space, Down Time, RMIT, Melbourne.
Installation: Rubber Constructions, JDMF. ECA Studio, Chicago, USA.
- 2007 *Lux In Tenebris Lucet*: with Godwin Bradbeer, SOAG, RMIT University, Melbourne.
20,000 Colours: The Artistic Gene; , Four Generations of Women. Albury City Museum and Library, NSW.
- 2006 *room of breath*, Esa Jaske Gallery, Sydney
breath; skin; light: Cite Internationale des Arts, Paris
splats : four foil dresses and a pink cross /END frieze - Atelier show, Cite Internationale des Arts.
- 2005 *set of verbs/ visions and dreams*, Square Gallery, RMIT City Campus Melbourne
Barberis from Lewitt, Esa Jaske Gallery, Sydney
- 2004 *Lightlines; a Kinaesthetic Experience: reflections from the Frankston Public Art Project*, in conjunction with Steve Wright, of Steensen Varming Pty. Ltd. Span Gallery, Melbourne
Lineage of Light: Reading Wheels Esa Jaske Gallery, Sydney
Crosses Stars + Circles, Noosa Regional Gallery, Queensland
Don't Take my Breath Away # 6plastique: Salle 3A, Cite Internationale des Arts, Paris, France
Cut it Out! It's a Wonderful World, Salle B, Cite Internationale des Arts, Paris, France
Line of thought #2, Atelier 8113, Cite Internationale des Arts, Paris France.
- 2003 *#4 plastique: pink*, Helen Maxwell Gallery, ACT
#5plastique: specula, Span Galleries, Melbourne
- 2002 *Plastique.with SIX designers*, Span Galleries, Melbourne
Breath - Four Corners, Artists Commune, Contemporary Gallery, Hong Kong
- 2001 *October Paintings – 2001, compositional fragmentation / reflected everyday*. Gallery Three, Span Galleries, Melbourne
Breakdown of Space and the Build up of Colour 1978 – 2001, Built Pictures, SPAN Galleries, Melbourne.
- 2000 *Abstract and Figurative Elements of the Apocalypse and its Representations: Seven Exhibitions*. Span Galleries, Melbourne, Australia
 Gallery One: *Abstract and Figurative Elements of the Apocalypse*
 Gallery Two: *Mosaics, Manuscripts, End Signs and Equations*
 Gallery Three: *Windows and Wood Cuts*
 Gallery Four: *Emblems and Allegories*
 Gallery Five: *Reading Revelation and Glow in the Dark Wall Drawing (taped work), Factory / Studio Space: A:Polymerous Still Life; 2,000 sq. ft.*
 Front Space: *Info - Overflow + Aftermath.*
Apocalypse Circles, St. John's Southbank, Melbourne.
- 1999 *Star Painting; From the Apocalypse, Figurative and Abstract Elements*, Victoria University Gallery, Melbourne, Australia.
Saying it with Flowers, with Wilma Tabacco, Travelling exhibition, (ii) RMIT Gallery, Storey Hall, Melbourne, (iii) Albury Regional Art Gallery, Albury, NSW, (iv) The University Gallery, University of Tasmania, Launceston, Tasmania. (v) Geelong Regional Art Gallery, Geelong, Victoria, (vi) Ballarat Fine Art Gallery, Ballarat, Victoria.
- 1998 *Saying it with Flowers* (Wilma Tabacco), (i) Contemporary Art Centre of South Australia, Adelaide.
Apocalypse Circle Series, and Ten Black Flowers, Linden Gallery, Melbourne.

- 1997 *Red Horse / Revealed Geometry*, West Space Gallery, Melbourne.
Lines of Thought, Victoria University, Victoria University Gallery, City campus, Melbourne
- 1996 *Charpentres*, Latrobe Street Gallery, Melbourne.
- 1995 *The Spiritual and the Mundane - Aspects of Scripture in the Modern World*; Five Exhibitions, Luba Bilu Gallery, Melbourne. (Master of Fine Art, VCA, Melbourne University, Melbourne)
Space One: *Symbols and Types*, Heavenly Jerusalem, (wall drawing)
Space Two: *The Spiritual and the Mundane*
Space Three: *Wheels Within Wheels*.
Space Four: *Separated Gatherings*.
Space Five: *Transitional Installation: Micrography / Ten Pieces*, Luba Bilu Gallery, Melbourne.
- 1992 *These Women - Where Honour's Due*, (six women), Luba Bilu Gallery, Melbourne.
- 1991 *Recent Paintings*, Luba Bilu Gallery, Melbourne.
Geometer God, wall and window work, Luba Bilu Gallery, Melbourne
- 1990 *2 No. Plans*, Luba Bilu Gallery, Melbourne.
Wall Drawing, Build a picture, milk cartons, Room Four, Linden, St Kilda Arts Centre, Melbourne.
- 1988 *Miniatures, From The Douce Apocalypse*, Luba Bilu Gallery, Melbourne.
- 1986 *Transitions; Angels lifting still lives into heaven – figurative and abstract constructions*, United Artists, Melbourne.
Building Pictures: Ritz St Kilda – Majestic Studios, St Kilda.
- 1983-4 *Mirrored Melbourne, two hand painted billboards-1000 images, 12ft x 20ft, wooden panels, Acrylic paint*, Public Art Billboard Project, Victorian Ministry for the Arts
- 1979 *100 paintings (from the everyday - and other materials)*, Pinacotheca Gallery, Richmond, Melbourne.
- 1977 *Fractured realism and coloured edges*; Victorian Ministry for the Arts, Billboard, City Square, Melbourne.
(Two Pieces, 12ft x 20ft, painted on wood, acrylic paint)
- 1977 *Sol LeWitt Wall drawing #299A*, (Artist Drawing Irene Barberis), National Gallery of Victoria, Melbourne, Australia.
- 1976 *The Cluttered Life: a continuum*. studio installations: Richmond Studio and Maples Lane Studio, Prahran, Melbourne.
- 1975 *Pieces of the everyday 1975, '48 pieces: 48 Still life and paintings'*, Richmond, Melbourne, Sydney.
100 pieces 1977 - 1979, Maples Lane Studio, Pinacotheca, Melbourne
- 1974 *Wall and Canvas; Residue removed*, gridded used-masking tape, and grid canvas pieces, Prahran house, St Johns Street Prahran, Melbourne

CROSS /ROOM INSTALLATIONS -Fluorescent Pink inflatables& Room with a View

- 2008 -2022 *Locations Series: Room with a View, 88 out of 100 rooms*, (to date) interchanging research locations around the globe
- 2007 *INAROOM: London, Manchester, Chicago - JDMF Gallery, Guangzhou, San Francisco*
Cross Situations: Los Angeles, Cross, London, Chicago,
my world my life, Melbourne, Australia
- 2006 *INAROOM. Berlin, Frankfurt, Paris, London, Hong Kong*
Cross Situations#10 Twelve Locations, Barcelona
- 2005 *Cross Situations#8 Twelve Locations*, San Francisco
Cross Situations#9 Twelve Locations, Los Angeles
- 2004 *Cross Situations #2, Twelve locations*, Frankfurt, Germany
Cross Situations #3, Twelve locations, Paris, France
Cross Situations #4 Twelve locations, London, Brighton, United Kingdom
Cross Situations #5 "Train Across' the Interior of China", China
Cross Situations #6 Twelve locations, Tel Aviv, Jerusalem, Israel
Cross Situations #7 Twelve locations, Sydney Australia
- 2003 *Cross Situations#1. Twelve Locations*, Melbourne, Australia

GROUP EXHIBITIONS (selected)

- 2023 *Abstraction*, Feb1 – 18, Curated Missy Ueda and Emma Langridge, Five Walls Galleries, Melbourne, Australia.
- 2022 *Colour and Light*, Biennale, Westend Artspace, Melbourne
Digital: How Artists use 'the digital' to talk about being human', Curator Sue Beyer, Sandbox Studio Gallery, Melbourne, Dec. 4 - 14, 2022:

- 2021 *May Day* Exhibition, Stephen McLaughlan Gallery, Melbourne, Australia
- 2019 *Pop and Beyond: Jim Dine, Sam Francis, Keith Haring, Robert Indiana, Robert Rauschenberg, Robert Motherwell, James Rosenquist, Andy Warhol, Sol LeWitt, Irene Barberis*, Chester Gallery, Connecticut, USA
XXV+ Celebrate, (curator Stephen Wickham), Stephen McLaughlan Gallery, Melbourne, Australia.
- 2018 *On Drawing* (Curator: Prof. Tam Wai Ping, Guest Curators: Dr Irene Barberis (Australia), Prof. Dominique Lamli (Switzerland), Chinese University, Hong Kong.
Edge; 40 Artists (curator Irene Barberis), Langford120, Melbourne
Abstraction Twenty Eighteen (curators Wilma Tabacco and Stephen Wickham), Langford120, Melbourne
- 2017 *Chromatopia: A history of Colour*, Tacit Gallery, Melbourne
Contemporary Australian Drawing #7 + Four Drawings: Barberis, Bradbeer, Southall and Tabacco
9x5 Now, Margaret Lawrence Gallery, VCA, Melbourne University, Melbourne
- 2016 *Atrocities across my face: in solidarity, Mir Zehnen Do – We are here*, Curated by Dr Helen Light, Glen Eira Art Centre, Melbourne
- 2015 *Psychochoreography; concentric wall drawing, 2014, Contemporary Australian Drawing#5: Facsimiles*, SACI Gallery, Florence Italy
- 2014 *Blue*, Curator Wilma Tabacco, Gallery Langford120, Melbourne.
- 2013 *'Reading the Space: rainbow text'*, *Contemporary Australian Drawing #4*, New York Studio School, NY, USA
- 2013 *5 Places Project: Magnus Quiffe*, Stephen Millar, UK Curator Tony Trehy/Irene Barberis, Langford120, Melbourne
Thirteen, Curator, Irene Barberis, Langford120, Melbourne
- 2012 *Non Objective*, Curator, Steve Wickham, Langford120 Gallery, Melbourne.
Contemporary Australian Drawing#2, University of the Arts, London.
- 2011 *'Lines of thinking'* Global Centre for Drawing, Langford120 (November 2011)
Crossing the Line: Drawing in the Middle East; Intersections of understanding (November 2011)
100 Drawings, Black Arts @ Global centre for Drawing, Langford120 (November 2011)
- 2010 *Contemporary Australian Drawing 1*, RMIT Gallery, Melbourne
Magnetic Islands, Project Space, RMIT University, Melbourne
Speculum: Drawing Time: Metasenta Hong Kong, Hong Kong
Speculum: Drawing Time, Barberis, Farthing, Lydiat, Trehy, The DrawingSpace (a Metasenta Project) American University in Dubai.
- 2009 *Tibet; Moving Cultures*, The Art Space, Lhasa, Tibet
Tibet; Moving Cultures, Orange Gallery, Guangzhou, China
Interviews (sound): Venice Agendas, 53rd Venice Biennale, Venice, University of the Arts London
Agency of Words, Text Festival, Bury Museum and Art Gallery, Manchester, UK.
- 2008 *Centres Project: Transcentric* (Co Curator) Lethaby Gallery, Central Saint Martins, University of the Arts, London
Rolled up, Rolled Out: (Curator), SOAG, RMIT University, Melbourne
Fast Forward, Seventh Gallery Melbourne, ECA space, Edinburgh
- 2007 *Fold out Futures* Chicago Project, Chicago, USA
Drawing 2007 - Biennial Fundraiser, London, United Kingdom
Living Elvis RMIT Storey Hall Gallery, RMIT University
Small Tapestries, Victorian Tapestry Workshop, Melbourne, Australia
- 2006 *skin + peel* with Dr. Elizabeth Presa, St Johns Luthern Church, Southbank, Melbourne
FLOAT, Project Space, RMIT, Melbourne
Summer Show, Esa Jaske, Gallery Artists, Esa Jaske Gallery, Sydney, NSW
- 2005 *Arthur Guy Memorial Painting Prize* (finalist), Bendigo Regional Gallery, Victoria
Expiration: Project Space, RMIT University, Melbourne
- 2004- *Group Show; Selections from Sol Le Witt Personal Collection*, LeWitt Gallery, Suffield Academy, Connecticut, USA
Group Show / Span Galleries for Melbourne Art Fair 2004
Precious Platters, Australian Jewish Museum, Melbourne
White Tube, White Tube Gallery, Hong Kong
Fluoresce, Area Gallery, Melbourne
- 2003 *Return Nature: Pastoral*. Nanjing, Shenghua Arts Centre, China
Gallery Artists- Esa Jaske Gallery, Sydney, Australia
- 2001 *Colour*, curated by Professor Jenny Zimmer, Smyrniotis Gallery, Melbourne

- A Studio in Paris*. S.H. Ervin Gallery, Sydney, NSW (travelling to Paris, France)
Death and Decoration; Glen Eira City Gallery, Melbourne University of Tasmania, Launceston University Gallery, Tasmania; Mildura Art Centre, (2001-2002)
 Country Arts, South Australian tour.
We are Australian, Canberra Museum and Art Gallery, Canberra, ACT. Tasmanian Museum and Art Gallery, Tasmania. Glen Eira Art Gallery, Melbourne
- 2000 *Death and Decoration*, Plimsol Gallery, University of Tasmania, Tasmania
We Are Australian, Volvo Gallery, Sydney; venues Australia wide, Regional, Commercial Galleries
Seventh Melbourne Art Fair 2000, SPAN Galleries Stand, Royal Exhibition Buildings, Melbourne, Victoria
- 1999 *Exposure - Artists Portraits of Artists*, Linden Gallery, Melbourne
Paper Works: Australian Artists, National University, Seoul University, Korea
 Overview, Linden Gallery Melbourne
- 1998 *Web, Warp, Weft, Woof*, Manningham Gallery, Melbourne
Nature-Traditional and Contemporary Visions; Gympie Regional Gallery, Queensland
- 1997 *Invitee, The 1997 John McCaughey Memorial Art Prize*, National Gallery of Victoria
Latrobe Artists; Group Exhibition, Latrobe Street Gallery, Melbourne
Notations - 40 Artists, Victoria University Gallery, Melbourne
Cuts Irene Barberis and Wilma Tabacco, Victoria University Gallery, Melbourne
The Embellished Egg, Mornington Peninsular Regional Art Gallery, Victoria
The Wandering Jew, Myth and Metaphor; Benalla Art Gallery, Benalla, Victoria, Horsham Art Gallery, Migration Museum, Adelaide South Australia, Shepparton Regional Art Gallery, Victoria
- 1996 *The Wandering Jew; Myth and Metaphor*, Australian Jewish Museum, Melbourne, Warrnambool Art Gallery, Vic, Noosa Regional Gallery, Qld, Albury Arts Centre, NSW
The Art of Collecting #2, Linden Gallery, Melbourne
 Mono Prints, selection of gallery artists, Latrobe Street Galleries, Melbourne
- 1995 *Best Face Value for Autumn*, Woolongong City Art Gallery, NSW
 '9 x 5' Invitation Exhibition, Robert Lindsey Gallery, Melbourne
Selections from the State Galleries, S.B.S. Building, Sydney, NSW
The Wandering Jew: Myth and Metaphor, The Australian Jewish Museum, Melbourne
- 1994 *Unpeeled Art* (painting and installation), Ballarat Fine Art Gallery, Ballarat, Victoria
An Increase in Assets, Acquisitions over the Last Five Years, Ballarat Fine Art Gallery, Victoria
Love and Ruin, St. Kilda Town Hall, Melbourne
Girls Own, Boys Own - Football Exposure, Linden Art Gallery, Melbourne
Who's Who and Who's Hot, Kirkaldy Davies Gallery, Melbourne
- 1993 -94 *Arrangement, Australian Still Life 1973 - 1993*, Museum of Modern Art at Heidi, Melbourne
Selections from the Heidi Collection, Heidi Park and Art Gallery, Melbourne.
- 1993 *One Flesh - Two*, collaboration with Adrian Page, Launceston Museum and Art Gallery, Tasmania
Vitae: A.I.P. #7', Fifth Sculpture Triennial, RMIT Faculty Gallery, Melbourne
- 1992 *Food in Art*, Gallery at Tolarno, Melbourne
Third Australian Contemporary Art Fair, Luba Bilu Stand, Royal Exhibition Building, Melbourne
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
Inherited Absolute, Australian Centre for Contemporary Art, Melbourne
Review 1992, Luba Bilu Gallery, Melbourne
One Flesh - One, collaboration with Adrian Page, Gallery at Tolarno, Melbourne
- 1991 *Freedom of Choice*, Heidi Park and Art Gallery, Melbourne
Recent Lithographs, Muka Studios, Auckland, New Zealand
 Mandorla Prize Exhibition, New Norcia, Western Australia
St Kilda Scapes, Council Chambers, City of St Kilda, Melbourne
Review 1991, Luba Bilu Gallery, Melbourne
Youth Prints, Auckland, Wellington, Christchurch, New Zealand, Sydney, Melbourne
- 1990 *100 Artists Against Animal Experimentation*, Deutcher Galleries, Melbourne
Between the Lines, an installation publication, No 2, The Lounge, Melbourne
- 1989 *Artists, Trees and Toys*, Australian Centre of Contemporary Art, Melbourne
 Mandorla Prize Exhibition, New Norcia, Western Australia
- 1988-89 *Images of Religion in Australian Art*, Murdoch Court, National Gallery of Victoria, Melbourne
- 1988 *Two Australian Artists / Cultural Exchange*, Pun Yu, China

- Two Australian Artists / Cultural Exchange*, Guangzhou, China
First Australian Contemporary Art Fair, Luba Bilu stand, Royal Exhibition Buildings, Melbourne
- 1987 *United Artists at Mori Galleries*, Mori Galleries, Sydney, NSW
Young Australians, National Gallery of Victoria, Melbourne
- 1986 *Portia Geach Portrait Prize Exhibition*, Blaxland Gallery, Sydney, NSW
- 1985 *6 Drawing*, Tasmania School of Art Gallery, Hobart, Tasmania
- 1984 *Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Victoria
- 1983 *Figures and Faces Drawn from Life*, Heidi Park and Art Gallery
New Art Selections from the Michelle Endowment, Victorian National Gallery, Banyule Gallery, Melbourne
- 1982 *Group Exhibition*, members of the Cite' Internationale des Arts, Cite' Internationale des Arte, Paris, France
- 1982 *Placed; from the everyday* Installation, collaboration with Gary Goldstein (Israel) Studio 111, Paris France
Preston to Phillip, A survey, Reconnaissance Gallery, Melbourne
- 1981 *Group Exhibition, "many many things"*, Cite' Internationale des Arte, Paris, France
- 1979 *Still Life Still Lives, "48 pieces, beauty and detritus"* -Glenfiddich Company, Sydney Opera House, NSW
Ballarat Regional Fine Art Gallery, Victoria.
Keith and Elizabeth Travelling Fellowship Exhibition, Victorian College of the Arts Gallery, Melbourne.
- 1978 *Graduate Exhibition*, Victorian College of the Arts Gallery, Melbourne.
Eight Women Realists, Victorian College of the Arts Gallery, Melbourne,
Eight Women Realists(2) Coventry Gallery Sydney, NSW,
Eight Women Realists (3) Institute of Modern Art, Brisbane, Qld.
- 1976 *Drawing, Some Definitions*, Curated Domenico De Clario, Ewing and George Paton Galleries, Melbourne
University, Melbourne, Institute of Modern Art, Brisbane, Queensland.

AWARDS, COMMISSIONS & RESIDENCIES

- 2019/ 22/23 *Sol LeWitt Studio Residencies*: Chester USA, Mahler LeWitt Studios Spoleto, Praiano Studio Amalfi Coast, Italy
Artist Studio residency and Scholars residency, British School at Rome, Italy 2019/2022
- 2020 *The Tapestry of Light* at The Bible Museum, Washington DC. American Curator Amy Van Dyke. Awarded all costs and shipping including Artists fees; approximately, \$150,000 USD/ \$200,000 AUD.
- 2019 Commissioned: Development exhibition, *The Tapestry of Light, a Twenty-First Century Apocalypse*.
- 2017 - *The Tapestry of Light Artwork & Project* exhibition, film and interviews; All finances including Artist Fees and residencies awarded, St. Michael and St. Gudula, Cathedral, Brussels, Belgium. Residency; 2017 International Priory of St. Dominic in Brussels, including Barberis' Assistant and Manager of *The Tapestry of Light*, Brussels; Belgium International Curator of *The Tapestry of Light*, Fr Alain OP, Chaplain of Artists of Brussels, Vicar of the Master of the Order of Santa Sabina, Rome, Socius of Northwest Europe and Canada (2017) Residency also for the International Curator of *The Tapestry of Light Project*, Emerita Professor Michelle P. Brown, University of London, UK (2017)
Residency and exhibition Canterbury Cathedral, for *The Tapestry of Light Project*, Chapter House, Canterbury, UK.(2017)
Awarded main inclusion in the Canterbury Festival 2017. Awarded by Canterbury Cathedral all costs for *The Tapestry of Light Project* exhibition, opening and duration; approximately 100,00 BP, \$180,000 AUD.
Awarded the Vera Moore Foundation Grant, Melbourne, Australia, \$15,000 AUD.
- 2015 Scholars Residency, British School at Rome, Italy
- 2014 *Artist Residency, Tasara Center, Southern India. Tapestry of Light weaving/thread research.*
Scholars residency, British School at Rome, Rome, Italy
- 2013 Scholars Residency, British School at Rome, Italy
- 2011 Scholars residency, British School at Rome, Italy
- 2009 International Public Art Award, Bury City Centre, "Three in One: the Rock Project" Manchester, UK
(not taken up)
RMIT University, Design Research Institute Grant: *The Tapestry of Light: history into Futures*
Funding; Metasenta Pty. Ltd®
- 2008- Funding: Metasenta Projects, RMIT University
- 2007 'City Centre', Shortlisted for International Public Art Project. Bury City Centre Manchester, United Kingdom
- 2006 Museums Australia, Jewish Museum – Honourable Mention for *Intersections – Reading the Space*.
- 2006 Frankston "new circular lighting Project"
- 2005- Frankston Bayside, new glass Sculpture work "Ellipse"

Finalist, Arthur Guy Memorial Painting Prize. Bendigo Art Gallery, Australia

2004 Frankston Commission, *Eight Works – A Kinaesthetic Experience*, major sculptural work, *Pivot*

2003 Arts Victoria, New Work Development Grant

Selection- finalist, Docklands Lighting Project, ARM architects (5 shortlist)

2002 Lighting Project, Geelong Arts Precinct, with Brecknock Consulting

1999 Victoria University Postgraduate Research Fellowship Australian Postgraduate Award, H.E.C.S Scholarship

1998 Victoria University Postgraduate Research Scholarship
Australian Postgraduate Award, H.E.C.S Scholarship

Airfare and Travel Grant, Victoria University

Nets Victoria, Exhibition Development Fund Grant, *Saying it with Flowers*

1997 Victoria University Postgraduate Research Scholarship
Australian Postgraduate Award, H.E.C.S. Scholarship
Invitee, The 1997 John McCaughey Memorial Art Prize, National Gallery of Victoria

1996 Australian Postgraduate Award, H.E.C.S. Scholarship

1995 *Five Soft Sculptures*, Art in Public Spaces, Melbourne City Council
Prepared Table, Lowther Hall, Anglican Girls Grammar School, Melbourne

Architect / Artist collaboration, Maggie Edmond (Edmond and Corrigan) - presentation only - The Women's Building, Lonsdale Street, Melbourne

Boxes, (design) Tokyo, Japan, Melbourne.

Daniel Joles, portrait commission, Melbourne

Visual Production, Bart mitzvah, Mount Scopus, College, Melbourne

Noel Counihan, Portrait purchase, Albury Regional Gallery, NSW

1994 Artist in Residence, Charles Sturt University, Albury, NSW
Esther; Concept and visual production collaboration with Alida Chase, (former member of the Australian Ballet Company, Netherlands Dance Theatre, Frankfurt Ballet Company)

Master of Fine Art: The Spiritual and the Mundane, Victorian College of the Arts, Melbourne University

1993 H.E.C.S. Scholarship, Master of Fine Art, V.C.A. Melbourne University
Drina; A Modern Dance Piece, collaboration with Alida Chase, Studio 1. Victorian College of the Arts, Melbourne

Rubies and Carbuncles, a modern dance piece, collaboration with Alida Chase, Greenmill Choreographic project, Malthouse Theatre, Melbourne

1992 H.E.C.S. Scholarship, Master of Fine Art, V.C.A. Melbourne University, Melbourne

1991 Australia Council, Visual Arts / Craft Board, Artists Development Grant

Artist in Residence, (Lithographic), Muka Studios, Auckland, New Zealand

Prismatic Still Life (painting), Prism Paints, Melbourne

Eight Banners, collaboration with Elizabeth Gower, Melbourne Cricket Club, Great Southern Stand Arts Commissions, architect, Daryl Jackson, Melbourne

1990 *Maggie and Mathew*, portrait commission, Edmond and Corrigan

Artist in Residence, Mount Scopus College, Melbourne

Artist in Residence, Victoria College, Ceramic Department, Melbourne

Beltshazzar, costume drawing for Peter Corrigan, Theatre Works, Melbourne

1989 Children's Workshops, (invitation) Australian Centre for Contemporary Art, Melbourne

Dr. Henry Kranz, portrait commission

Visual Production, Richmond A.O.G. Theatre Production, Melbourne

1989 *Playbox Panel Painting*, Malthouse Theatre, Melbourne

1988 Artist in Residence, (Kyneton), - not taken, Victoria

8' X 28', *Factory work*, commission for John Sands Collection, Melbourne

1987 Visual production, Cultural Exchange, Pun Yu Province and Guangzhou, China

1986 Andrew Barton, Portrait commission, Victoria

1985 Artist in Residence, Melbourne Boys Grammar, Melbourne

Sybil Craig, Selected Drawing Prize, Mornington Peninsular Art Centre, Vic

1984 *Two Billboards*, Victoria's 150th Anniversary, Victorian Ministry for the Arts, Melbourne

1982 Portraits, commissions for subjects of Paris and Britain

Blue Print, blueprint for the British Embassy Church mural, Paris, France

Accepted for Master of Fine Arts, Chicago Institute of Art, Chicago, USA

Scholastic scholarship, value \$6,000 USA(not taken up), Chicago Institute of Art. USA

- 1981 Sculpture Studio, six month residency, Cite¹ Internationale des Arte, Montmartre, Paris, France
- 1980 Dyson Grant, Art Gallery of NSW Sydney, NSW
- 1979 Glenfiddich Painting Acquisition, Sydney Opera House, NSW
Australia Council, Visual Arts Board Project Grant
Keith and Elizabeth Murdoch Travelling Fellowship, Victorian College of the Arts, Melbourne
- 1979 Power Studio, Residency, Cite¹ Internationale des Artes, Paris, France, Sydney, University,
Australia Council, Visual Arts Board Residency, Vence, France
- 1978 N.S. Eckersley Scholarship, Victorian College of the Arts, Melbourne
- 1977 *Fractured and Cluttered – 12ftX 18 ft: Art in the Streets Project*, Six Artists, Selected for installation
City Square, Ministry for the Arts, Melbourne
- 1976 *Glimpses*, Visual Design, collaboration with Claire Robertson, Graeme Murphy, Australian Ballet Company,
Melbourne
Glimpses, Visual Design, collaboration with Claire Robertson, Sydney Dance Company, NSW

DIALECTICS: ON BELIEF (selected)

- 2019 *The Tapestry of Light: a 21st Century Apocalypse*, Museum of the Bible, Washington DC. USA
- 2017 *Revelation/Apocalypse*: Brussels Cathedral, Belgium, Canterbury Cathedral, Canterbury, UK
The Tapestry of Light: Intersections of Illumination; A Pathway of Vignettes, Keynote Address, RMIT
University, PRS. Melbourne, Australia
- 2015 *Vision Du Ciel/Vision of the Sky*:Langford120, Melbourne, Australia
- 2014 *The Tapestry of Light: Intersections of Illumination: Symposium*, RMIT Design Institute, Melbourne, Australia
Apocalypse: Re Looking, Latrobe University, Mildura/Bendigo, Linkup, Bendigo Campus, Victoria, Australia
- 2013 *Reading the Apocalypse : Reading the Church : two Roman Churches*, June 15, Rome art Program, Rome, Italy
- 2012 *Apocalypse: Re-looking*, Gallery Langford120, Melbourne, Australia. Artist Lectures, 15 Nov. Essays:
<http://www.langford120.com.au/irene-barberis--apocalypse-re-looking.html>
- 2011 *Intersections Across the Gulf; The Tapestry of Light*, in collaboration with Prof. David E. Mainwaring, and
Tashkeel, Bastakiya, Tashkeel, Bastakiya, Dubai, UAE.
- 2006 *Converging Perceptions of Hospitality and the Apocalypse*: Dr. Irene Barberis, Dr. Elizabeth Presa, St. Johns
Lutheran Church, South Bank, Melbourne
- 2005 *Intersections: reading the space*: Oct. 23, 2005 – Feb 26, 2006, The Contemporary Jewish Museum, San
Francisco, USA. <https://www.thecjm.org/exhibitions/77>
Intersections: Reading the Space, Christianity, Judaism and Islam; Irene Barberis, Parastou Forouhar, Jane
Logemann, Jewish Museum of Australia (travelling) <https://www.theage.com.au/entertainment/art-and-design/intersections-20050525-ge087c.html>
Metaspace, Gertrude Street Galleries, Studio 11, Irene Barberis / Parastou Forouhar (with performance piece
and film), Melbourne, Australia
- 2000 *Revelation/Apocalypse, Seven Exhibitions: Apocalypse/Revelation in the year 2000*, Span Galleries, Melbourne,
The Factory, Chelmsford Street, June, 2000.
- 1998 *Saying it with Flowers*, with Wilma Tabacco, RMIT Gallery, Storey Hall, Melbourne, Australia
- 1979-1997 Multiple Artists talks and lectures for all major projects and exhibitions, data available.

DIALECTICS ON DRAWING (selected)

from 2001 – 2011, Barberis conducted Projects including: Exhibitions, Intercultural Dialogues, informal
interviews and meetings with artists in the USA, Far East, Middle East, Australia, UK and Europe (available in
above websites)

- 2010/2011 *Drawing Out* Conference RMIT/UAL: [Background: This Conference was built on Barberis' 12 years of
International Drawing with RMIT, and Metasenta Projects funding over 5 years, with collaborations and visits
to RMIT Drawing of Prof. Stephen Farthing, Roostein Hopkins Chair of Drawing, UAL.'] 1. Chair: Morning
Session, RMIT City Campus, Melbourne. 2. *Drawing Out* central exhibition,
Contemporary Australian Drawing; 30 Artists, RMIT Gallery, Melbourne. Instigator and Curator; Dr Irene
Barberis, a Metasenta[®] Project.
3. Paper: *A Parallel Paper: Blurring Edges*, University of the Arts, Wimbledon. 4. *Contemporary Australian
Drawing#2; 80 Artists*, Wimbledon Gallery, UAL, London, UK. Creator and Curator, Dr Irene Barberis, a
Metasenta[®] Project, including the first Metasenta Small Book Series: *Eleven Pictures you Cannot Paint* by
Stephen Farthing, 2011.

Invitation: International Critic and International Faculty for the Rome Art Program: *The Apocalypse in Church Art in*

Rome, a focus on the Maria Maggiore Cathedral, and Maria Trastevere

International Chair: *Crossing the Line: Drawing in the Middle East #1, Intersections of Transdisciplinary Practice and Understanding*. American University in Dubai (GCfD, Metasenta® Projects)

Keynote Address #B: 'Coda: Space of the Leap/Keynote as a Drawing', *Crossing the Line: Drawing in the Middle East #1*, American University in Dubai, UAE. Metasenta® Projects Funding for Stephen Farthing, Keynote Address., *Crossing the Line: Drawing in the Middle East #1*. American University in Dubai, UAE.

Lines of Thinking, Langford120, Global Centre for Drawing, Lecture: *Drawing encompasses all aspects of ones interaction with the world; lines of thinking as drawing*, Melbourne, Australia

'Reading the Space', Curator's Paper for CAD#4, New York Studio School, New York, New York. USA

- 2013 Collaborative Drawing project: *5 Places #2*, with Tony Trehy, Director, Bury Art Museum: Tony Trehy, Curator, Magnus Quafe (UK), Stephen Millar, UK), Langford120, Melbourne, Australia
- 2014 International Critic and Faculty Lecture, Rome Program, Rome/New York
International Chair: *Crossing the Line: Drawing in the Middle East #2, intersections of transdisciplinary practice and understanding*, American University in Dubai, UAE. Editorial board CTL #2
Keynote Paper: *Location: Tracing the Lineage: Deconstructing the title; "Crossing the Line: Drawing in the Middle East"*, American University in Dubai, UAE, Metasenta® Projects, The Global Centre for Drawing, RMIT University, Aust.
Master Drawing Workshop, American University in Dubai. United Arab Emirates
- 2015 Symposium Paper: *Crossing the Line#3: Global Drawing: Intersections in Firenze*, Clayton Hubbs Lecture Hall (Palazzo dei Cartelloni), SACI Institute, Florence, Italy
Elected International Director: *Crossing the Line#3, Global Drawing, Firenze*, Symposium SACI Institute, Florence, Italy.
International Critic and Faculty Lecture: *Apocalypse and the Church* (Lecture), Rome Art Program, Rome, Italy.
Master Drawing Workshop, SACI Institute, Florence Italy.

CONVENOR/ORGANISER of INTERNATIONAL CONFERENCES (selected)

- 2015 International Chair: *Crossing the Line: Drawing #3 Global Drawing: Intersections in Firenze*, Hosted by the SACI Institute, Florence in Collaboration with the Global Centre for Drawing and The Metasenta® Foundation. Metasenta® Keynote Speaker; Dr. Janet McKenzie, Deputy Editor, Studio International, UK, 8 international papers given, including large contingent from the American University in Dubai, UAE.
- 2014 *The Tapestry of Light: Intersections of Illumination: Symposium*, RMIT Design Institute, Melbourne, Australia Metasenta® Keynote speaker; Emerita Professor Michelle P. Brown, University of London, UK. Papers include; Prof. Margaret Manion, Melbourne University, Dr. Irene Barberis, Prof. Bernard Muir, Melbourne University
The Tapestry of Light: Intersections of Illuminations, Symposium, RMIT Design Research Institute, RMIT University, Melbourne, Australia
- 2011 *Crossing the Line: Drawing in the Middle East #1*, American University in Dubai, UAE. Metasenta® Keynote speakers; Prof. Stephen Farthing University of the Arts London, Dr. Irene Barberis, RMIT University Melbourne, 8 international papers given.

ARTS POSITIONS: SELECTED AND VOLUNTARY

International Director: *Crossing the Line: Drawing in the Middle East/Firenze* Exhibitions and Conferences

International Director and Curator: *Contemporary Australian Drawing #1 - #7*, Series of Global Drawing Dialogues and Exhibitions.

Critic, Faculty and Visiting Artist, The Rome Art Program, New York/Rome (2009 -)

Facilitated over 35 students from Australia into the Rome Art Program I Rome, for 4 – 8 weeks.

Visiting Faculty Member, SACI Institute, Florence, Italy/New York (2015-2020)

Invitational Member Artists and designers Council, SACI Institute, Florence, Italy (2014-2020)

Director and Curator, Victoria University Gallery, Melbourne, Australia

Co-Director New Arts Studio School (with Elizabeth Gower and John Neeson), Linden, Melbourne, Australia.

INSTIGATOR AND CO-CURATOR MUSEUM EXHIBITIONS

- 2023 Concentric Influences of Sol LeWitt: Foundations, Pivots and Place; Currently in Dialogue with Jewish Museum of Australia including five International Jewish Museums/ ongoing.
- 2011 '5 Places', Mike Parr and Irene Barberis, Bury Museum and Art Gallery, Bury, Manchester, UK.
- 2009 'Across the Gulf', 22 Artists from the Gulf, ARC International Biennale Brisbane.
- 2007 20,000 Colours, The Artistic Gene, Four Generations of Women, Albury City Museum

2005-6 *Intersections - reading the space*, Jewish Museum of Australia, Melbourne, Australia, San Francisco Jewish Museum, San Francisco, USA

CURATED LANGFORD120 GALLERY COMPLEX, 2011-2018

- 2018 *Edge, 40 Artists*, Global Centre for Drawing, Langford120, Melbourne
Psychochoreography: A Confluence of Thinking, Langford120, Melbourne
Carole Robb; *Venice and Rome Scrolls*, Passage Gallery, Langford120, Melbourne
Sarah Dyshart; *Drawings From the Royal College of Art*, London, Passage Gallery, Langford120, Melbourne
Louise Lee; *Interlude*, Passage Gallery, Langford120, Melbourne
Janet Passehl, *New Works*, Passage Gallery, Langford120, Melbourne
- 2017 *Contemporary Australian Drawing #7*, Langford120, Melbourne
Four Drawings: Barberis, Bradbeer Southall and Tabacco, Langford120, Melbourne
- 2016 *Contemporary Australian Drawing #6: Spatial Kinetics: The body and memory, somatics, transformation and change*, The Bury Art Museum, Manchester, United Kingdom.
- 2016 *Passage: Heidi Vanzet and Nick Curnow*, Passage Gallery, Langford120, Melbourne
The 2016 Langford Associates, Passage Gallery, Langford120, Melbourne
- 2015 *Contemporary Australian Drawing#5: Facsimilies, SACI Gallery, SACI, Florence*
Global Drawing Audit#1: Five Countries, 36 students, 6 Regional Editors/Curators, SACI Institute, Florence, Italy
Trajectories: Fifteen: Langford Associates 2015, Langford120, Melbourne
- 2014 *'Location'*, 32 International Artists, Dubai/Melbourne; Jam Jar Gallery, Dubai, Langford120, Melbourne
'On Location', Rome Art Program, American University in Dubai
Fourteen: Trajectories, Associates for 2014, Langford120, Melbourne
Lines of Thought; Tasara Lines, India, GCfD, Langford120, Melbourne
- 2013 *Five Places: A Metasenta Collaboration*, with Bury Art Museum, Director; Tony Trehy, UK
Thirteen: 17 Artists: Australia 8, UK 4, USA 2, Hong Kong, GCfD, Langford120, Melbourne, Australia.
Geometric Aljamia - a visual transliteration, Eight International Artists, Dubai, USA, Langford120, Melbourne
Portraiture in Focus: Anita Taylor (UK) Irene Barberis (Australia) Helen Sturgess (UK), Drawing on Two Worlds: Embarkation, Janet McKenzie. GCfD Langford120, Melbourne, Australia
Contemporary Australian Drawing #4: Reading the Space, GCfD, New York Studio School, Main Gallery, New York, New York, USA
Re the Body #1, Bernhard Sachs, Wendy Stavrianos, Todd Fuller, Carl Scriberras of Flatline Dance Co., Langford120, Melbourne, Australia.
Re: The Body 2: An exploration of the body - anybody, Irene Barberis, Sarina Lirosi, Amie Oliver, Elizabeth Presa, Langford120, Melbourne
- 2012 *Bartlett, Byrt, Dall'Ava*, Langford120, Melbourne
A Selection from Crossing the Line: Drawing in the Middle East#1 exhibition,GCfD, Langford120, Melbourne
Contemporary Australian Drawing #3, 80 artists, GCfD, Langford120, Melbourne
- 2011 *Lines Of Thinking: Rick Amor, Irene Barberis, Asher Bilu, Paul Boston, Sam Burke + Domenico de Clario, Richard Dunn, Angela Ellsworth, Mary MacQueen, Jan Murray, Mike Parr, Anita Taylor, Gosia Wlodarczak, Global Centre for Drawing*, Langford120, Melbourne
- 2000 - 2010 -Multiple international exhibitions curated through the Metasenta® Projects

CURATED: THE DRAWINGSPACE, MELBOURNE, RMIT UNIVERSITY, 2006-2009 (DOCUMENTED 2007-2010

Karen Forbes, Edinburgh College of Art, Scotland; Andre Liew, RMIT University, Melbourne; Tony Trehy, Bury Museum of Art, UK; Stephen Farthing, University of the Arts, London, UK; Hetty Baiz, Princeton University, New Jersey, USA; Anita Taylor, University of the Arts, London, UK; Metasenta® Team, RMIT University, Melbourne; Irene Barberis, RMIT University, Melbourne; Nerma Cridge, University of the Arts, London, UK; Tracy MacKenna and Edwin Janssen, Duncan of Jordanstone, College of Art, Dundee University, Scotland; Keith Winter, Queens University, Belfast, Ireland, Godwin Bradbeer, RMIT University, Melbourne; Julia Townsend and Marcelo Lima, American University in Dubai, UAE;

CURATED EXHIBITIONS: INTERNATONAL CENTRE FOR DRAWING, GLOBAL DRAWING; RMIT UNIVERSITY, , MELBOURNE, 2010

Kreider and O'Leary, University of the Arts, London; *Analogy: Colour Tone and Tint*, Kelly Chorpening (UAL), Jeffrey Dennis (UAL), Paul Coldwell (UAL), Wilma Tabacco (RMIT), Sally Cleary (RMIT), Rhett D'Costa (RMIT), Phil Edwards (RMIT); Anne

Lydiat, (UAL).

CURATED EXHIBITIONS: VICTORIA UNIVERSITY GALLERY CITY, MELBOURNE, VICTORIA 1997-1999

All Exhibitions Curated and Installed by Irene Barberis.

- 1999 Susan Hewitt and Fran Van Riemsdyke at Victoria University Gallery City, Melbourne
Sterographics, John. R. Neeson, Victoria University Gallery City, Melbourne
Drawing, Central Park, New York. Mary Tonkin, Victoria University Gallery City, Melbourne
Real Abstraction, Wilma Tabacco, Jan Murray, Robin Kingston, Craig Easton guest curator, Wilma Tabacco
Exposure A: Artists Portraits of Artists; Warren Brenninger. In collaboration with Linden Gallery, St. Kilda, Melbourne, Victoria University Gallery City, Melbourne
Exposure B: Artists Portraits of Artists, (38 Artists), Linden Gallery, Curated in collaboration with Anne Harris, Director: Linden Art Gallery, Melbourne, Australia
Star Painting 1999 from the Apocalypse, Abstract and Figurative Elements: Irene Barberis, Victoria University Gallery City, Melbourne
Melbourne's Marvellous Tapestries, Gareth Sansom, Dale Hickey, Jimmy Pike, Ginger Riley, Victorian Tapestry Workshop at Victoria University Gallery, City, Melbourne.
- 1998 *Notations - 40 Artists*, Installation Irene Barberis, Victoria University Gallery City, Melbourne
The Heart of the Machine: Loy Lichtman & Megan Evans, Victoria University, City, Melbourne
Complicity: A Theorem and its Corollary- Mark Stoner, Victoria University Gallery City, Melbourne
Far Away, Guest Curator, Professor Jenny Zimmer, Victoria University Gallery City, Melbourne
Verisimilitude: Godwin Bradbeer, Victoria University Gallery City, Melbourne
Hidden and Revealed x 3 Adrian. L. Page, Victoria University Gallery City, Melbourne
Walk and Wave: Kevin Wilson and Nicole Vevoeden – Cash, Victoria University Gallery City, Melbourne
- 1997 *Selections From The Victoria University Collection*, Victoria University Gallery City, Melbourne
Line of Thought - Victoria University (96 - 97): Authors, Victoria University Gallery, Melbourne
Lins of Thought Paper Installation Piece,: Irene Barberis, Victoria University Gallery City, Melbourne
Digital Landscapes, Barbara Grossman, Victoria University - Multi Media - Life, Dept. Electrical Engineering
Cuts, Installation, Wilma Tabacco and Irene Barberis, Victoria University Gallery City, Melbourne
Photoworks; Ponch Hawkes, Women in Science and Engineering, Victoria University Gallery City, Melbourne

COLLABORATION: DR. IRENE BARBERIS, METASENTA®/ RMIT UNIVERSITY, WITH PROFESSOR CHRIS WAINRIGHT, PRO VICE CHANCELLOR / DEAN, UNIVERSITY OF THE ARTS LONDON: ARTISTS IN LEADERSHIP PROJECT; 2009 (ONGOING)

<https://www.metasenta.com/the-montana-group>

Chris Wainwright, Dean University of the Arts London, Irene Barberis, Director Metasenta®

Tony Trehy, Director Bury Gallery & Museum, Manchester

Karen Forbes, Head of Painting and Drawing, Edinburgh College of Art

Mark Dunhill, Dean of Art, Central Saint Martin's College of Art and Design

David Garcia, Dean of Chelsea College of Art and Design

Carla Delfos, Executive Director ELIA

Steve Kapelke, Provost/ Senior Vice President at Columbia College Chicago

Kevin Thompson, Director Hong Kong Academy for Performing Arts

Klaus Jung, Head of School of Fine Art, Glasgow School of Art

Ron Burnett, President Emily Carr University of Art and Design

George Blacklock, Dean of Wimbledon College of Art

Richard Noble, Lecturer in Fine Arts at Goldsmiths College, London

DIRECTOR: RMIT, *INTERNATIONAL CENTRE FOR DRAWING* RMIT MELBOURNE WITH PROF. STEPHEN FARTHING, UNIVERSITY OF THE ARTS LONDON, UK , METASENTA® PROJECTS, GLOBAL DRAWING NETWORK, 2006-2011

DIRECTOR: RMIT; *THE DRAWINGSPACE, MELBOURNE*, MELBOURNE 2006/2009

DIRECTOR/CURATOR: DR. IRENE BARBERIS & DR. WILMA TABACCO 2011-2018

DIRECTOR/CURATOR: VICTORIA UNIVERSITY GALLERY; 1997 - 1999

CO - DIRECTOR, NEW ARTS STUDIO SCHOOL, WITH ELIZABETH GOWER AND JOHN NEESON

COMMERCIAL REPRESENTATION

Chester Gallery, Connecticut, USA, Tibaldi Arte Contemporanea, Rome, Italy, Manager; Gina Lee, Australia, Global Centre for Drawing @ Langford120, Melbourne, Langford120 Gallery, Melbourne, Australia, Metaspace International,

Melbourne, Australia, Esa Jaske Gallery, Sydney, Australia, Span Galleries, Melbourne, Australia, Luba Bilu Galleries, Melbourne, Australia, United Artists Gallery, Melbourne, Australia, Pinacotheca Gallery, Melbourne, Australia

COLLECTIONS

Multiple Private Australian and International Collections: United States of America, United Kingdom, Europe - France, Germany, Italy, Far East, India, Middle East, Hong Kong, Australia,

Sol Le Witt Collection, Chester, New York, USA, LeWitt Collection, Spoleto, Italy, Suffield Academy, LeWitt Gallery, Connecticut, USA, National Gallery of Victoria, Michele Endowment, Melbourne, Australia, Museum, of New Zealand, Te Papa Tongarewa, New Zealand, Murdoch Collection, New York, USA/Australia, Western Mining Corporation Collection, Australia, Monash University Collection, Melbourne, Museum of Modern Art at Heidi Collection, Melbourne Museum of Contemporary Religious Art, Brussels, Albury Regional Art Gallery, NSW, Australia, Geelong Regional Gallery, Victoria, Australia, Heide Museum and Art Gallery, Melbourne, Australia, Newman College; Melbourne University, Melbourne, Australia, Artbank, Australia wide, Art Purchase Program, Visual Arts Board, Australia, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia, B.H.P. Collection, Australia, Woolongong City Art Gallery, NSW, Australia, Mornington Peninsula Gallery Collection, Victoria, Australia, Malthouse Collection, Melbourne, John Sands Collection, Melbourne, Australia, Bank Collections, Melbourne, Australia, Budget Collection, Australia, St Kilda City Collection, Melbourne, Australia, Muka Collection, Auckland, New Zealand

ACADEMIC POSITIONS/ Early Lectures

2015-2023 Senior Lecturer, Drawing, RMIT University, City Campus, Melbourne

2015-2016 Senior Lecturer, Painting, RMIT Offshore program, Hong Kong x2

2014 Senior Lecturer, Expanded Studio Practice, RMIT University, Melbourne

Senior Lecturer, Painting, RMIT Offshore program, Hong Kong x2

International Critic, and International Art Historian Lecture, Rome Program (New York based), Rome.

International Chair and Curator: Drawing in the Middle East 2, Dubai (GCfD & American University in Dubai)

2013 Senior Lecturer, Expanded Studio Practice, RMIT University, Melbourne

Senior Lecturer, Painting, RMIT Offshore program, Hong Kong x2

International Critic, & International Art Historian Lecture, Rome Program (New York based), Rome.

“Reading the space: Contemporary Australian Drawing #3, New York Studio School, New York.

2012 Senior Lecturer, Expanded Studio Practice, RMIT University, RMIT University,

Senior Lecturer, Painting, RMIT Offshore program, Hong Kong . Researcher; International projects.

Drawing Out (2) Conference, University of the Arts, London, Paper: *A Parallel Paper: Blurring Edges*. Curator:

84 Australian Artists, “*Contemporary Australian Drawing2*, University of the Arts London, L

International Critic for *The Rome Program (New York Based)*, Rome.

Tapestry of Light Project, Langford120 Lecture.

2011 International Chair; “*Crossing the Line: Drawing in the Middle East; Intersections of practice and understanding*. Keynote Speaker (one of four).

Curator; ‘*Crossing the Line: Drawing in the Middle East*’, 22 artist, Australia, UK, Middle East, Tashkeel Gallery, Dubai.

Visiting Lecturer: Discussions; American University of Dubai, Tashkeel, Galleries, Dubai, UAE.

Researcher and Senior Lecturer, RMIT SOA Melbourne / The Art School Hong Kong

Founding Director; Metasenta International Studio School.

2010 Curator/ Lecture; RMIT Gallery, RMIT University; *Contemporary Australian Drawing 1*.

Invitation: Steering Committee of the 2010 ‘Drawing Out’ Conference, RMIT/UAL.

Invited Chair Parallel Session Chair: Drawing in / Drawing is a way of Thinking, *The Drawing Out* Conference, RMIT Storey Hall Auditorium, RMIT University, Melbourne, April 9.

Senior Lecturer, SOA, RMIT University, Melbourne/Hong Kong

2009 Developed Global Drawing through meetings and International Projects between Metasenta, RMIT and the University of the Arts London. Senior Lecturer SOA, RMIT University, Melbourne/Hong Kong.

2008 Co- Head Drawing, RMIT SOA, RMIT University, Developed Drawing through meetings and International Projects between Metasenta, RMIT and the University of the Arts London.

Lecturer Hong Kong, Painting and Drawing.

Apocalypse – Tapestry of Light, Artists Talk, VTW, Melbourne

2007 ‘SOL LEWITT: Vignettes’, National Gallery of Victoria, Australia

Co’ Head, Drawing Department, RMIT University, Melbourne

Director: Metasenta Projects (International)
 Initiator: Duncan of Jordanstone, inaugural 'Drawing Lab' Masters Workshop
 Initiator / partnership 'Chicago Project', RMIT University and Edinburgh College of Art, Scotland,
 and John David Mooney Foundation, Chicago USA.

2006 Director: Metasenta Projects, RMIT University
 Lecturer, RMIT Drawing, Melbourne, RMIT Drawing and Painting, Hong Kong. RMIT University
 Fine Art Drawing, Melbourne Painting and drawing Program, Hong Kong
 Lecture/workshops (for Intersections Exhibition and Education Program), National Gallery Victoria,
 Jewish Museum of Australia, Presentation College (working with Year eleven Students from five schools -
 Jewish, Christian and Muslim for the exhibition 'Young Intersections, concurrent with Intersections - reading
 the space)

2005 RMIT University, Fine Art Drawing, Melbourne. Painting, Hong Kong
 2004 RMIT University, Fine Art Drawing, Melbourne. Painting, Hong Kong
 2003 RMIT University, Fine Art Drawing, Melbourne, Hong Kong
 2002 RMIT University, Fine Art Drawing, Melbourne, Hong Kong
 2001 RMIT University, Fine Art, Drawing, Melbourne, Hong Kong
 RMIT Hong Kong Arts Centre, Drawing and Painting National Gallery of Victoria, Lecture:
 Education Program

2000 RMIT University, Fine Art, Drawing, Melbourne. Painting, Hong Kong
 1999 RMIT University, Fine Art, Drawing, Melbourne
 RMIT, Hong Kong Lecturer, Painting Department Monash University, Fine Arts, Drawing,
 Melbourne Launceston University, Lecture: Launceston, Tasmania
 Albury Regional Art Gallery, Lecture: Saying it with Flowers. Albury, NSW

1998 Preston Tafe Institute, Lecture, painting, Melbourne
 Swinburne Secondary College, and Tafe Lecture; Painting, Melbourne

1997 Monash University, Drawing, Melbourne
 La Trobe Street Gallery School of Art and Design, Tutor; Painting and Drawing, Melbourne

1996 RMIT University, Fine Art, Melbourne
 Monash University, Drawing and Painting, Melbourne
 Geelong Art Gallery, Drawing Workshop, in conjunction with the Alan Davis Exhibition, Geelong, VIC
 RMIT University, Fine Arts, Painting and Drawing, Melbourne

1995 Monash University, Drawing, Melbourne
 1995 National Gallery of Victoria, Artist Talk, Education Services Department. Melbourne
 National Gallery of Victoria, Master Drawing Workshop, Education Services Department, Melbourne
 Monash University Artist Talk, Caulfield campus, Melbourne
 Ballarat University, Artist in Residence, Ballarat; Victoria
 Australian Jewish Museum, Artist Talk, (x2), Melbourne
 Australian Jewish Museum, Seminar; The Wandering Jew, Myth and Metaphor, Melbourne
 Interview; Radio National. 6.11.1995, The Wandering Jew, Myth and Metaphor, Rachel Cohn with
 Vic Majzner, Heather Eliard and Irene Barberis

1994 RMIT University, Fine Arts, Painting and Drawing, Melbourne
 New Arts Studio School, Co Director / Administrator, Lecturer, in collaboration with Elizabeth
 Gower and John. R. Neeson, Melbourne

1993 Monash University, Drawing, Caulfield Campus, Melbourne
 Co-Director / Administrator, Lecturer, New Arts Studio School, Melbourne

1992 Phillip Institute of Technology, Fine Art, Painting, Bundoora Campus, Melbourne
 Co-Director / Administrator, Lecturer, New Arts Studio School, Melbourne

1991 Painting and Drawing Courses, Australian Centre for Contemporary Art
 Linden Gallery, Art Classes Colour Theory Classes, Intermediate and Advanced, St Kilda, Melbourne
 Linden Galley, Children's Workshops, St Kilda, Melbourne
 Co-Director / Administrator, Lecturer, New Arts Studio School, Melbourne

1990 Australian Centre for Contemporary Art, Painting and Drawing Courses, Melbourne
 1988 RMIT University, Fine Art, Drawing, Melbourne
 Private Painting and Drawing Classes

1987 Victorian College of the Arts, Painting and Drawing, Melbourne
 Victoria College, Tafe, Drawing, Melbourne

- 1986 Glenhuntly Rehabilitation Centre, Printmaking, Drawing, Painting, Melbourne
Victorian College of the Arts, Painting, Postgraduate and Undergraduate, Melbourne
Glenhuntly Rehabilitation Centre, Printmaking, Drawing, Painting, Melbourne
Private Classes
- 1985 Victoria College, Tafe, Drawing, and Melbourne
Victoria College, Fine Art, Drawing, Melbourne
- 1984 Life Painting Installation, Painting, Victoria College, Melbourne
Victoria College, Fine Art, Drawing, Melbourne
- 1982 British Embassy Anglican Church, St. Michaels, Painting Classes, Paris, France
- 1976-1980 Private Classes, Workshops, Folio Development, Painting and Drawing.
Darwin Community College, Guest Lecturer, Northern Territory

METASENTA® PUBLICATIONS 2008 - 2023

- 2022 *Sol LeWitt, Irene Barberis: Exploring the Chester Studio, A Visual Documentation*, 2022 Foreword, Lucy R Lippard, J. Passehl, I. Barberis, Metasenta Publishing. ISBN 9780994192813
- 2021 *Irene Barberis Choreographing Colour 2021 :Sol LeWitt Studio, 'Chester', USA 2019*, J. Passehl, I. Barberis *Reading the Space; Dancers on A Plane; (studio music, Sol LeWitt Chester Studio, USA),I. Barberis, A. Scott Wilson,*
- 2010-2018 *Metasenta Small Book Series (new books in progress)*
- *Eleven Paintings You Cannot Paint*, Stephen Farthing;
 - *The End of Poetry*, Tony Trehly;
 - *Portraiture In Focus*, Anita Taylor, Irene Barberis, Helen Sturgess, *Drawing on Two Worlds & Embarkation*, Janet McKenzie, Sophia Errey.
 - *Heterachronia & Vanishing View Points*, Marcelo Guimares Lima
 - *Seeing the Song; Collaborations between Victor Majzner and Deborah Masel*; Victor Majzner
 - *Theatre Monoprints 2012-2014*; Susan Wald
 - *Fear of Art, Selected Poems 1970 –2014*, Warren Brenninger
 - *Half Truths, in Lyric Verse*, Godwin Bradbeer
- 2012 *Contemporary Australian Drawing Vol 1.*, Janet McKenzie, Christopher Heathcote, Irene Barberis
- 2009 *Across the Gulf, 2008-2009*, Irene Barberis, Authors/Artists from Bahrain, Abu Dhabi, Dubai, Sharjah.
- 2008 *The Chicago Project Volume 1 & 2*, Vol. 1. Irene Barberis, Karen Forbes, Vol. 2 Irene Barberis, Karen Fobes, Elizabeth Grierson

PUBLICATIONS IN PROCESS

- 2023 *The Tapestry of Light: Intersections of Illumination; A Twenty first Century Apocalypse* I. Barberis (Aust) with Michelle P. Brown (UK), David E. Mainwaring (Aust), Alain Arnold (Bel), W Tabacco (Aust) (in Process)
- 2023 *Sol LeWitt Gouaches: in the Chester Studio*, I. Barberis (in process)
Concentric Influences of Sol LeWitt: Foundations, Pivots and Place; Ten Countries, I Barberis, Ten Authors/selected Artists

PUBLICATIONS: ARTICLES WRITTEN (selected) [See sections - Dialectics on Belief, and Dialectics on Drawing. Multiple Opening Addresses/Lectures/Artists Talks for projects and exhibitions. Data available on request.]

- 2022 *Sol LeWitt, Irene Barberis: Exploring the Chester Studio, A Visual Documentation*, Foreword, Lucy R Lippard, J. Passehl, I. Barberis
- 2021 *Irene Barberis Choreographing Colour 2021 :Sol LeWitt Studio, 'Chester', USA 2019*, J. Passehl, I. Barberis *Reading the Space; Dancers on A Plane; (studio music, Sol LeWitt Chester Studio, USA),I. Barberis, A. Scott Wilson,*
- 2019 *The Tapestry of Light; A Twenty First Apocalypse*; multiple texts for the Museum of the Bible, Washington DC.USA (in process for printing)
- 2018 *On Drawing: A collaborative Drawing Project*, Curator, Prof. Tam Wai Ping (Hong Kong), Guest Curators, DR Irene Barberis (Australia), Prof. Dominique Lamlli (Switzerland), Pub. Chinese University.
- 2017 *The Tapestry of Light; Intersections of Illumination*; multiple texts for Brussels Cathedral, Canterbury Cathedral (in process of collating and printing)
The Tapestry of Light: Intersections of Illumination; A Pathway of Vignettes, Keynote Address, RMIT University, PRS. Melbourne, Australia

- 2015 Symposium Paper: Crossing the Line#3: *Global Drawing: Intersections in Firenze*, Clayton Hubbs Lecture Hall (Palazzo dei Cartelloni), SACI Institute, Florence, Italy
- 2014 Barberis, I. 2014, 'A parallel paper: Blurring edges', in *The Drawn Word: 'Even if I write my name I am drawing'*, Studio International and the Studio Trust, New York, NY, USA, pp. 106-111 ISBN: 9780983259954
 Barberis, I. 2014 *Tapestry of Light: Intersections Across the Gulf*, in *Design Research Institute Publication, Designs on the Future, Urban Technology Nexus*, Melbourne Books. ISBN9781922129536.
 Barberis, I. Issue "Now Drawing...", 6 invited International Writer/Artists [Brett Littman [The Drawing Centre New York, Domenico de Clario – Australia, Jane Dyer - China, Janet McKenzie - Scotland, Stephen Farthing, UK, Marcelo Guimeres Lima, Brazil, Godwin Bradbeer, Australia], Guest Editor, *Imprint Journal*, Drawing Edition, June 2014; Article: pp.6, 8.
- 2013 Barberis, I 2012 What is a good drawing? Irene Barberis (response) in the *Good Drawing*, Chelsea College of Art and Design, London, UK, pp.78 – 80. ISBN 9781908339010
 Barberis, I. 2012, *Apocalypse /Revelation: Re Looking*, RMIT with Metasenta Publications, Michelle P. Brown, David E. Mainwaring, Virginia Fraser, Bernard Muir. pp. 710 – 15 ISBN 9780987272447
 Barberis, I. 2013, *Portraiture in Focus, & Drawing on Two Worlds: Embarkation*. Anita Taylor, Irene Barberis, Helen Sturgess, Janet McKenzie, Sophia Errey, Chapter: *Interstices: Personal musings on the portrait*. Metasenta Small Book Publication 4, Hong Kong. Pp49 – 67 ISBN9780987272447
Crossing the Line: Drawing in the Middle East, ed. J McKenzie, I Barberis, S Farthing, M Lima (Key note addresses, Barberis & Farthing, 8 papers given)
Tapestry of Light: ed J McKenzie, I. Barberis, D Mainwaring, Michelle. P. Brown, B. Muir, 2013.
Metasenta: a new Paradigm in Art Education© including *Tibet: Moving Cultures*, Collaboration a Macmillan/Metasenta Publication 2012. (in process)
- 2012 *Apocalypse: Re Looking, Feminale and the edge of logic*, Ed. J McKenzie, Melbourne, 2012.
Good Drawing, Ed. S. Farthing, K. Chorpeneing, Bright Series 7, University of the Arts London.
Metasenta: a new Paradigm in Art Education© including *Tibet: Moving Cultures*, Collaboration a Macmillan/Metasenta Publication 2012. (in process)
Contemporary Australian Drawing# 1, Collaboration; Palgrave Macmillan Publishing and Metasenta® Pty.Ltd,
- 2011 *Small Book Series: Heterachronia*, Marcelo Lima,
The Death of Poetry, Tony Trehay, Publication'
- 2009 *Across the Gulf, Bahrain, Dubai, Abu Dhabi 2009* Au/Ed, Dr. Irene Barberis/Keith Winter," Metasenta Publications, Melbourne –Hong Kong.
- 2008 *The Chicago Project; Fold-out Futures, Volume 1 & 2* Ed. Dr. Irene Barberis, RMIT Publishing, Melbourne, 2008
- 2005 *Intersections: reading the space. Christianity, Judaism and Islam*; Co-introduction and Artist Statement, Jewish Museum of Australia, 2005
- 2000 *Revelation Apocalypse*. Introduction by Dr. Michelle Brown, Curator of Illuminated Manuscripts, The British Library, London, Texts: Anna Clabburn, Suzi Gablick, Macmillan Art Publishing, Melbourne 2000

PUBLICATIONS:

EXHIBITON CATALOGUES (SELECTED)

- 2023 *Abstraction*, Feb1 – 18, Curated Missy Ueda and Emma Langridge, Five Walls Galleries, Melbourne, Australia.
- 2022 *Allegro | Adagio*, with Janet Passehl, Tibaldi Arte Contemporanea, Rome, Italy
Choreographing Colour #6 Chester Gallery, USA.
Colour and Light, Biennale, Westend Artspace, Melbourne
Digital: How Artists use 'the digital' to talk about being human', Curator Sue Beyer, Sandbox Studio Gallery, Melbourne, Dec. 4 - 14, 2022
- 2021 *#5 Sol LeWitt Studio (USA) | Irene Barberis: Choreographing Colour#2*, Stephen McLaughlan Gallery, Melbourne:
Reading the Space, Dancers on a Plane (studio music, Sol LeWitt Studio Chester)
- 2020 *#4 Irene Barberis: A Response to Sol LeWitt's Italian Studios*, curated by Milos Zahradka Maiorana, Tibaldi Contemporanea Gallery, Rome, Italy
- 2019 *#1 Studio Exhibition: Sol LeWitt Studio*, Chester Connecticut, USA
#2 A Response to Sol LeWitt's Studio; Variations and Compositions, SACI Gallery, New York, USA.
The Tapestry of Light Exhibition: A 21st Century Apocalypse, Curators, Emerita Prof. Michelle P. Brown, Any Van Dyke, Museum of the Bible, Washington DC. USA

- The Tapestry of Light Development Exhibition 2019*, Curator Irene Barberis and Amy Van Dyke, Museum of the Bible, Washington DC.USA (July 2019 – July 2020)
- #3 #3 *Senza cornice: in corso / Unframed: in progress* Studio Exhibition/Mahler LeWitt Studios, Spoleto, Italy
- 2018 *Transitions*, Langford120, Melbourne
On Drawing (Curator: Prof. Tam Wai Ping, Guest Curators: Dr Irene Barberis (Australia), Prof. Dominique Lampli (Switzerland), Chinese University, Hong Kong.
Psychochoreography: a confluence of thinking, Langford120, Melbourne
- 2017 *The Tapestry of Light: Intersections of Illumination*, Curators, Emerita Prof. Michelle P. Brown, Alain Arnould OP, Brussels Cathedral – St Michael and Gudula Cathedral, Belgium
The Tapestry Of Light: Intersections of Illumination, Curators, Emerita Prof. Michelle P. Brown and Jan Leandro, Canterbury Cathedral, Chapter House, Canterbury, UK. 2017
Chromatopia: A history of Colour, Tacit Gallery, Melbourne
9x5 Now, Margaret Lawrence Gallery, Curator Elizabeth Gower VCA, Melbourne University, Melbourne.
- 2016 *Re-forming of the line in illuminating configurations*, The Bury Art Museum, United Kingdom.
Atrocities across my face: in solidarity, Mir Zehnen Do – We are here, Curated by Dr Helen Light, Glen Eira Art Centre, Melbourne
- 2015 *All I wanted was the cut space pinned to the wall*, Ellipsis Gallery, Langford120, Melbourne
Vision du Ciel, Langford120, Melbourne
- 2014 *Revelation /Apocalypse*, Irene Barberis, Visual Arts Centre, Latrobe University, Bendigo Victoria
- 2013 *Possibility Drawings: Cut it out! It's a wonderful world*, Exhibition, Lanford120, Melbourne.
Tapestry of Light Lux, Lumen and Illumination. Convergence exhibition, curator, Fleur Watson, RMIT DRI, Melbourne Australia
Silhouettes and coloured threads Re the body #2: An exploration of the body – any body, Langford120, Melbourne, Australia
- 2012 *Apocalypse/ Re Looking 1996 – 2012*. Langford120, Melbourne, Australia.
Non Objective, Curator, Steve Wickham, Langford120 Gallery, Melbourne.
Contemporary Australian Drawing#2, University of the Arts, London.
- 2011 *'First Breath Last Breath'; Breathe*, an installation with Mike Parr, Bury Museum and Art Gallery, Manchester, UK.
The Tapestry of Light; The Art & Science of Illumination and the Photon; an installation with Prof. David E. Mainwaring, Gallery Tashkeel, Dubai & Sharjah UAE.
- 2009 *Apocalypse: Seven Histories in Futures*, International Arc Biennale, Brisbane 2009
Apocalypse: Room of Light, SOAG RMIT University, Melbourne
Writings on the Wall, Space Delawab, Belfast, Northern Ireland
Writings on the Wall 2, DrawingSpace, Melbourne
Tibet; Moving Cultures, Orange Gallery, Guangzhou, China, *Tibet; Moving Cultures*, The Art Space, Lhasa, Tibet
Agency of Words, Text Festival, Bury Museum and Art Gallery, Manchester, UK.
- 2008- *Drawing Revelation – Slow Release and Pink Mesh Holes*, Project Space, Down Time, RMIT, Melbourne.
Centres Project: Transcentric (Co Curator) Lethaby Gallery, Central Saint Martins, UAL, London, UK
Rolled up, Rolled Out: SOAG, RMIT University, Melbourne
- 2007 *Lux In Tenebris Lucet*: with Godwin Bradbeer, SOAG, RMIT University, Melbourne.
20,000 Colours: The Artistic Gene; , Four Generations of Women. Albury City Museum and Library, NSW.
Drawing 2007 - Biennial Fundraiser, London, United Kingdom
Living Elvis RMIT Storey Hall Gallery, RMIT University
Small Tapestries, Victorian Tapestry Workshop, Melbourne, Australia
- 2006 *room of breath*, Esa Jaske Gallery, Sydney
breath; skin; light: Cite Internationale des Arts, Paris
**skin + peel* with Dr. Elizabeth Presa, St John's Lutheran Church, Southbank, Melbourne
FLOAT, Project Space, RMIT, Melbourne
- 2005 *set of verbs/ visions and dreams*, Square Gallery, RMIT City Campus Melbourne
Barberis from LeWitt, Esa Jaske Gallery, Sydney
Crosses Stars + Circles, Noosa Regional Gallery, Queensland
- 2005 *Arthur Guy Memorial Painting Prize (finalist)*, Bendigo Regional Gallery, Victoria
Expiration: Project Space, RMIT University, Melbourne
Don't Take my Breath Away # 6plastique: Salle 3A, Cite Internationale des Arts, Paris, France
Cut it Out! It's a Wonderful World, Salle B, Cite Internationale des Arts, Paris, France

- 2004 *Precious Platters*, Australian Jewish Museum, Melbourne
Lightlines; a Kinaesthetic Experience: reflections from the Frankston Public Art Project,
Lineage of Light: Reading Wheels Esa Jaske Gallery, Sydney
- 2003 *#4 Plastique: Pink*, Helen Maxwell Gallery, ACT
Return Nature: Pastoral. Nanjing, Shenghua Arts Centre, China
- 2002 *Plastique, with SIX designers*, Span Galleries, Melbourne
Breath - Four Corners, Artists Commune, Contemporary Gallery, Hong Kong
- 2001 *Breakdown of Space and the Build-up of Colour 1978 – 2001, Built Pictures*, SPAN Galleries, Melbourne.
Death and Decoration; Glen Eira City Gallery, Melbourne University of Tasmania, Launceston University
 Gallery, Tasmania; Mildura Art Centre, (2001-2002), Plimsol Gallery, Hobart.
We are Australian, Canberra Museum and Art Gallery, Canberra, ACT. Tasmanian Museum and Art Gallery,
 Tasmania. Glen Eira Art Gallery, Melbourne
- 2000 *Abstract and Figurative Elements of the Apocalypse and its Representations: Seven Exhibitions*. Span
 Galleries, Melbourne, Australia, *Abstract and Figurative Elements of the Apocalypse, Mosaics, Manuscripts, End
 Signs and Equations, Windows and Wood Cuts, Emblems and Allegories, Reading Revelation and Glow in the
 Dark Wall Drawing* (taped work), *A:Polymerous Still Life; 2,000 sq. ft., Info - Overflow + Aftermath*.
Seventh Melbourne Art Fair 2000, SPAN Galleries Stand, Royal Exhibition Buildings, Melbourne, Victoria
Exposure - Artists Portraits of Artists, Linden Gallery, Melbourne
- 1998 *Saying it with Flowers*, with Wilma Tabacco, Travelling exhibition, (ii) RMIT Gallery, Storey Hall, Melbourne,
 (iii) Albury Regional Art Gallery, Albury, NSW, (iv) The University Gallery, University of Tasmania, Launceston,
 Tasmania. (v) Geelong Regional Art Gallery, Geelong, Victoria, (vi) Ballarat Fine Art Gallery, Ballarat, Victoria.
 Contemporary Art Centre of South Australia, Adelaide.
Web, Warp, Weft, Woof, Manningham Gallery, Melbourne
Nature-Traditional and Contemporary Visions; Gympie Regional Gallery, Queensland
- 1997 *Invitee, The 1997 John McCaughey Memorial Art Prize*, National Gallery of Victoria
The Embellished Egg, Mornington Peninsular Regional Art Gallery, Victoria
The Wandering Jew, Myth and Metaphor; Benalla Art Gallery, Benalla, Victoria, Horsham Art Gallery,
 Migration Museum, Adelaide South Australia, Shepparton Regional Art Gallery, Vic
- 1996 *Charpentres*, Latrobe Street Gallery, Melbourne.
The Art of Collecting #2, Curator, Elizabeth Gower, Linden Gallery, Melbourne
- 1995 *The Spiritual and the Mundane - Aspects of Scripture in the Modern World*; Five Exhibitions;
Symbols and Types, Heavenly Jerusalem, (wall drawing), The Spiritual and the Mundane,
Wheels Within Wheels, , Transitional Installation: Micrography / Ten Pieces, Separated Gatherings
 Luba Bilu Gallery, Melbourne
Best Face Value for Autumn, Woolongong City Art Gallery, NSW
 '9 x 5' Invitation Exhibition, Robert Lindsey Gallery, Melbourne
Selections from the State Galleries, S.B.S. Building, Sydney, NSW
The Wandering Jew: Myth and Metaphor, The Australian Jewish Museum, Melbourne
- 1994 *Unpeeled Art* (painting and Installation), Ballarat Fine Art Gallery, Ballarat, Victoria
An Increase in Assets, Acquisitions over the Last Five Years, Ballarat Fine Art Gallery, Victoria
Love and Ruin, St. Kilda Town Hall, Melbourne
Girls Own, Boys Own - Football Exposure, Linden Art Gallery, Melbourne
- 1993 *Arrangement, Australian Still Life 1973 - 1993*, Museum of Modern Art at Heidi, Melbourne
Selections from the Heidi Collection, Heidi Park and Art Gallery, Melbourne.
One Flesh - Two, collaboration with Adrian Page, Launceston Museum and Art Gallery, Tasmania
Vitae: A.I.P. #7', Fifth Sculpture Triennial, RMIT Faculty Gallery, Melbourne
- 1992 *These Women - Where Honour's Due*, (six women), Luba Bilu Gallery, Melbourne.
Third Australian Contemporary Art Fair, Luba Bilu Stand, Royal Exhibition Building, Melbourne
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Qld
Inherited Absolute, Australian Centre for Contemporary Art, Melbourne
Review 1992, Luba Bilu Gallery, Melbourne
One Flesh - One, collaboration with Adrian Page, Gallery at Tolarno, Melbourne
- 1991 *Freedom of Choice*, Heidi Park and Art Gallery, Melbourne
 Mandorla Prize Exhibition, New Norcia, Western Australia
- 1990 *100 Artists Against Animal Experimentation*, Deutcher Galleries, Melbourne

- Between the Lines*, an installation publication, No 2, The Lounge, Melbourne
- 1989 *Artists, Trees and Toys*, Australian Centre of Contemporary Art, Melbourne
Mandorla Prize Exhibition, New Norcia, Western Australia
- 1988/89 *Images of Religion in Australian Art*, Murdoch Court, National Gallery of Victoria, Melbourne
- 1988 *First Australian Contemporary Art Fair*, Luba Bilu stand, Royal Exhibition Buildings, Melbourne
- 1987 *Young Australians*, National Gallery of Victoria, Melbourne
- 1986 *Portia Geach Portrait Prize*, Blaxland Gallery, Sydney, NSW
- 1985 6 Drawing, Curator John Neeson, Tasmania School of Art Gallery, Hobart, Tasmania
- 1984 *Spring Festival of Drawing*, Mornington Peninsula Arts Centre, Victoria
- 1983 *Figures and Faces Drawn from Life*, Heidi Park and Art Gallery
New Art Selections from the Michelle Endowment, Victorian National Gallery, Banyule Gallery, Melbourne
- 1982 *Preston to Phillip, A survey*, Reconnaissance Gallery, Melbourne
- 1979 Sol LeWitt Retrospective, Museum of Modern Art, New York, *Sol LeWitt Wall drawing #299A*, Artist Drawing
Irene Barberis, National Gallery of Victoria, Melbourne, Australia.
100 paintings: from the everyday - and other materials, Pinacotheca Gallery, Richmond, Melbourne.
Still Life Still Lives, "48 pieces, beauty and detritus", Glenfiddich Company, Sydney Opera House, NSW
Keith and Elizabeth Travelling Fellowship Exhibition, Victorian College of the Arts Gallery, Melbourne
- 1978 Graduate Exhibition, Victorian College of the Arts Gallery, Melbourne.
Eight Women Realists, Victorian College of the Arts Gallery, Melbourne
- 1977 *Fractured realism and coloured edges*; Victorian Ministry for the Arts, Billboard, City Square, Melbourne.
(Two Pieces, 12ft x 20ft, painted on wood, acrylic paint)
- 1976 *Drawing, Some Definitions*, Curated Domenico De Clario, Ewing and George Paton Galleries, Melbourne
University, Melbourne, Institute of Modern Art, Brisbane, Queensland

PUBLISHED VIDEOS; OF/ABOUT: Irene Barberis Multiple videos available online

- 2019 <https://www.museumofthebible.org/exhibits/the-tapestry-of-light>
<https://vimeo.com/345613564>
<https://www2.cbn.com/news/us/state-art-illumination-reveals-visions-saint-johns-apocalypse>
<https://www.youtube.com/watch?v=1C9sqtDOY7c>
- 2016/17 <http://www.stellamotion.com.au/wordpress/tapestry-of-light/>
- 2017 <https://www.domuni.eu/en/research/online-resources/video/400/-irene-barberis-introduces-the-tapestry-of-li-400/>

SELECTED PUBLICATIONS/ CHAPTERS/ ARTISTS STATEMENTS/ CITATIONS/ REFERENCES TO ARTWORKS

- 2023 **M. Guimeres Lima**, *Irene Barberis and the Sol LeWitt Chester Studio Project*, 2023, Textos/Writings. ISBN 9780994192813
- 2022 **I Barberis**, *Thresholds: Reading the Space, Diary Vignettes Sol LeWitt*, Irene Barberis: Exploring the Chester Studio, A Visual Documentation, 2022, Metasenta Publishing. ISBN 9780994192813
B. Witherington 111, J. A. Myers, *New Testament Rhetoric*, 2022, Cascade Books, ISBN 9781532689697
- 2021 **N. O’Hear**, *The Unstoppable White Horse*, The Visual Commentary on Scripture (VCS), Kings College, London, UK, <https://thevcs.org/index.php/rider-white-horse/renderings-rider>
- 2020 **L. Benetton, P. Holms, F. Gavin**, *England: Talking of Art, Contemporary Artists from England*, Ed. Imago Mundi Collection, Fabrica, 2020, Italy ISBN-10 : 8884351057
G. Fisher-Stewart *Preaching Black Lives Matter*, 2020, Church Publishing Incorporated, ISBN 9781640652569
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